



EP35:

Prosperity By Design & Feng Shui Mastery

With Angel de Para

Colette:

Hi there and welcome to INSIDE THE WOONIVERSE. A podcast brought to you from the corner of Fringe and Main. I'm your host, Colette Baron-Reid. Joining us today is the most spectacular man. He is a classically trained world, renowned feng shui master, Angel de Para. Now let me tell you a little bit about Angel he's fluent actually in English and Spanish. He actually started his professional life as a trained an FAA certified aviation physicist. So interesting. Anyway, after choosing to dedicate his talents to feng shui full time, which we'll talk about how he went from one to the other, Angel actually became a distinguished instructor and the founder and chairman of Earth Luck International. He studied and taught feng shui all over the world and has merged his passion for math and feng shui into a thriving business that serves people, businesses and celebrities alike based on the classical theories of feng shui.

And this is what makes him so fascinating. Angel is able not only to tell what previously happened to a person or a corporation, but he's incredibly accurate at forecasting the future of a person, a business or a property. And how do I know this? Because I know this firsthand. I didn't read this anywhere. And I have to say Angel is as modest as he is talented. I've been trying to get him on this show and get him to be more public. And he's super not interested, but now he's here. He's here with us and I've got him to talk to all of us. Welcome to the Wooniverse, Angel.

Angel:

Thank you. Thank you for having me.



Colette:

We have known each other for a while and you have helped me and my husband with your feng shui brilliance. But I want to go back to the very beginning. You are definitely a man of science. What was life like growing up for you and how the heck did you get into first aviation and then feng shui? Neither of which have a really obvious direct relationship.

Angel:

So an aviation, you rely on data. It's an engineering school. So you rely on data. You're not allowed to have an opinion. So when I first started off, I didn't believe in anything that was metaphysical. My cousin's a Catholic priest. I grew up going to Catholic schools, dated three pastors' daughters. I was really into the Bible. And anything metaphysical was taboo at that time. And what happened is that my ex-wife at that time was studying law and also a paralegal working in a law firm. And her friend wanted to go see a psychic and didn't want to go alone. And this psychic had his own TV show, was quite popular. And my wife calls me up at that time and she says, "Hey, I'm pressured to go see the psychic." And I go, "Why are you going to go see a psychic?" And then she goes, "I don't want to see a psychic. God's going to get mad at me."

And I said, "Oh please." And then I came up with idea. I said, "Tell her you don't have the money. She's not going to pay for it. She's a receptionist." Two hours later, my wife at that time calls me up and she says, "That was a total fail." And I go, "What do you mean?" She goes, "She booked the appointment and she paid for it." And I go, "Where did she get the money?" And she comes out and she says, "No, that she has a trust fund from her grandmother." And I go, "You should have told me this. I would've used a different angle." And she goes, "All these psychics are all fakes." And then she proceeds to go to see the psychic. And well, she comes home in tears, because the psychic said many things that were true. And one of them was that she said that she was going to have a very short life and die. And it would be a happy life and things like that.

And that hit home with my ex because at that time she always had a premonition or a feeling that she was going to die young. When I met my ex-wife, she had just bought her grave site.



Colette:
Whoa.

Angel:

So after about a week, she's depressed and I'm furious. Because I graduated with honors. Most likely to succeed. Got perfect hundreds on my graduation, exams. Math and physics, very strong, psychics, I do not understand. And so I go to the psychic and I shake his hand at hello. I went under assumed alias. He didn't know that I was her husband. And then as he's holding my hand at hello, he's looking over my head and I going, "Yeah, here comes the drama." And the next words out of his mouth changed my life. So he says, "How come there's so many airplanes around you? You either work in aviation or near the airport."

That was hello. There's no math that can predict this. Okay. This is the real thing. And I was hooked. I wanted to know more. So I went to another psychic. That psychic also picked up on stuff that they didn't know about, little stuff happening in your life. And then I went to another psychic and the same thing happened. And I go, "What is this world of psychics?" Now I'm really intrigued with psychics. And being that my background is in engineering. I decided to, because of the psychics were all reading me differently, using different tools. So then I decided to quantify the sample space of the universe, put them into an Excel spreadsheet, all the psychics that read a certain way and things like that. And I created this Excel spreadsheet. And I'm going, "I'm going to go visit all these people right now."

And I had a lot of free time. I would get off at 03h30 from work, a psychic heaven I go. So who's next on my list? And this was before Google and America online. It was just starting America online. So if you wanted to know anything on anyone, you had to go to the Dade county public library system. But I wanted to research so I would be familiar before I went to see a psychic that's going to read me using tarot cards. tarot cards were my favorite. Tarot cards or something like that. And then I ended up, after eight years and being initiated in different religions, because some of the tools that they use were protected by a religious practice and a religious order. And I didn't care. I just wanted to see how you do what you do.

Colette:

And then you ended up diving in yourself and getting indoctrinated into different traditions.



Angel:
Yeah.

Colette:
Is that it?

Angel:
And then after about six to eight years, I quit everything because seeing the future and changing the future are two distinct differences. And I quit, but now I'm a psychic junkie. But then I always end up at the metaphysical section of the bookstore. And here's this brand new book on feng shui. And I go, "What is feng shui? What is this?" And it talked about the earth and the energies of the earth and how they correlate to all human beings' decision making. And they're tied in. And wow, this is science now. This is magnetic fields and physics. And I wanted to know more and there wasn't anything in the US.

So then I decided to reach out to Asia. I was in martial arts when I was younger. I had America Online account that I had just purchased. And I started researching masters in Asia. I came across a master in Malaysia. Started talking to a student of his, that later became his director of his school. And then we hit it off. And then I decided to ask him, "Let me represent you in the US and in South America." I'm thinking that, hey, I build airplanes for a living, hosting a seminar is easy. It was not easy. It was very difficult.

It was very arrogant, ignorant of me to think that. And then I became his representative and then went through several training with him and some other masters. And then it got to a point where I had to make a choice because I was doing feng shui for free for people, because I had a friend that owned a Chinese grocery store and he would recommend me to people. And then I started charging. I've never had a job, I've been blessed. I've never had a job that I pursued it because of money. I always pursued jobs that allow me the opportunity to do what I love. And then that's how I got started. And then I had to make a choice. Do I continue? By then, I had my own FAA approved repair station and quite bored. Feng shui's intriguing because it's always something new and research and studying and seeing how energies change over periods of time and things like that. And I sold my company off in pieces, and then I continued with feng shui. And that was close to 30 years ago, I think.



Colette:

So what are the different types and what are the main principles of the type of feng shui you practice? Because you don't practice the typical black hat way or things that, oh, this is a one size fits all. And I think that's what makes you so fascinating. And the work is so personal. I've experienced it myself. And my husband and I don't, literally, you do our places once every month. So let's dive into that because people might have an idea that feng shui is one thing, but you have a different idea.

Angel:

When feng shui first started, the world heard about feng shui through master Lin Yun, which is the master that created it. And it was black hat sect feng shui. I studied that system as well, and studied it from master Lin himself. But that system is not authentic feng shui, as taught from the classics, going back hundreds or thousands of years ago. In Asia, they practiced two. One is called, San He, San Yuan. Which is time aspect of feng shui or land form formations of feng shui.

They usually have wars between each other, meaning battles to see who's a better school, which I think is really silly because they both have their place, their validity. I had to study both there. And then throughout the years of doing so many feng shui and being that my engineering background, I document a lot and do a lot of research. Then I started to see certain formulas that were real truth, that they do work. And then there was formulas that do not work at all. Because there's either theories or application. You're either learning from books of feng shui, that he was known as a theorist or professor type or an actual applications master. I'm more of that applications master. And I've filtered out what does not work. And then through the years you would say that intuitively I've received some information.

Colette:

Not exactly math, but mm-hmm.

Angel:

I can say that here, according to our tribe, right?



Colette:

Yes. We can. We can say it here.

Angel:

We can say that to other people cause-

Colette:

We're in the Wooniverse.

Angel:

And throughout the years now, what I have is my system, which I've been using every single day. And I do about 300 consultations a month.

Colette:

Wow. So I want to just tell a quick story about before I actually met you. One of your students., I think she was using me as a case study. Because you do a lot of case studies. And I want to talk about some of your interesting case studies. But she was a client, came into my home. And I don't know, we really liked each other. We're talking about Julie. And she suggested, well, why don't I take a look at your place, because it's all over in the wrong spots. I'm like, "What do you mean?" So I remember her telling me the position of my bed was such that I would only bring in a partner that lived at a distance from me. So somehow by looking at the placements of my furniture, where the mirrors were, where all the books were, what actually I had in my bedroom, that felt a certain way.

She just went in there and went, boom, boom, boom, boom, boom. We have to move this, move that, move this, you need two lamps. You need this. Here, has to face, your feet need to face east or south. Then your door, thank goodness, my door was south and north, which we now know is completely good for me. But she came in and literally redid my place. And I swear to God, I could feel it. I am not kidding. That's why I kept trying to get to know you through her. But eventually, it took a while before I got your number, but it was incredible.

Angel:

I think we met in New York or something. You were [inaudible 00:12:41].



Colette:

It was so incredible. I felt the energy change. And the energy then impact in the subject matter. For example, all of my books were together. And then, once I moved the bed and had things the way it was supposed to be, according to what she read that you were teaching her, I'd never had that visceral an experience, where I not only felt different, it took me a while actually. It took me a couple of days to get used to the energy. It was so abrupt, the shift.

I actually didn't think it would be, nevermind that I'm in the woo woo. But I'm also very skeptical and very, I hate Excel sheets, but I also like to research and understand this. And I'm like, "Come on, how's this going to really work?" And sure enough, I met my husband shortly after. It was like, wow. It was just so profound. My business took off in areas that I didn't expect. All these unexpected, I know you call it luck, but I became in alignment with. So can we talk about that? About how a person could be out of alignment or in alignment and how you actually determine this in your way of doing it? Because I believe you do it looking at something very specific like birth times.

Angel:

What happens is that people don't understand that our surroundings are filled with energies. And to the Chinese, there's eight cardinal directions. And these eight cardinal directions have a totally unique energy in an aspect of life and certain attributes of life and things like that. When an individual makes a choice in their life, it's reflected in our environments. For example, very successful people are constantly making choices. They buy a summer house, a vacation house, another house, this go here. And while they're there, they're making choices and decisions in their business. And our environment is influencing us. So our environment is a consequence of the choices that we have made prior, past.

So when I come in and I make predictions, "Oh, this took place before this took place before", I'm just reading, this is here because it must be here. Because these events, these attributes relate to these aspects of life and these things must have happened to you. Now, the same thing holds true that these energies are an environment are now influencing us going forward as well. And when I sit down with an individual and see, what is it that they're trying to achieve in their life, either personally, financially, spiritually, I'd look at their environment and see how the energies of their environment is aligned toward their wishes and desires.



If it's not aligned, then that's when I might say, okay, move your bed to another location or move it over here. Consider moving out in two or three years, because you're going to think about it then, because that energy might be present later and you're not willing to do it now, but you will be willing to do it later or consider it, and so on and so forth. But people don't realize that just, my desk has wheels. So just changing the direction that I face makes a huge difference.

Colette:

We did that this year with my desk, and Marc with his as well. So I had always had my desk facing outside my east window. And then I think at the beginning of the year you said, "No, you're going to have to turn it this way." And at first I was very resistant like, "Oh, I don't like that." And then I moved the desk and I felt like a new person. So there really is something to this energetically. And I think that if we look at the electromagnetism of it, it makes total sense. If you are actually changing direction, you look a different way. But also, you're impacted by the geomagnetic piece as well. The electromagnetic, everything changes according to where it's placed and what it means. So it is really fascinating. It is like an its own oracular system, feng shui, the way you do it.

Angel:

I track individuals for a living. Look at Elon Musk. Elon Musk moved from California to Texas. And he increases \$150 billion. Really?

Colette:

Right.

Angel:

Did anyone notice this?

Colette:

Right.

Angel:

And this takes place like that. It works because one thing is to do feng shui in a home, the other is geographically in the whole country. And then when you look at patterns, when you look at



patterns, astrology has 12 astrological signs. Feng shui has nine. It's not that we're inferiors, they're just different, but they're all the same. I might call you wood element, astrology calls you water element. And it's not that we're contradicting each other. Those are just labels to track a particular energy. And at the end of the day, it's the same energy. When you look at Bill Gates, Steve jobs, the two Google boys, the owners of it, the grandfather of the internet, those are all the same variable in feng shui. You think that's a coincidence? And they all live on the west coast and they're on the same sector of business.

Colette:
Interesting.

Angel:
Those things to me fascinate me.

Colette:
And we spoke a number of years ago also about how, when the earth's axis changes, oftentimes things change also because of the geomagnetic elements that were not there before. So the idea that as the earth changes, the things that we thought were constant and reliable now shift even just a little bit. Because that's one of the reasons why we moved. We moved because you said, "Oh." And I was saying, "I don't feel good here anymore." Yep. That's because you're supposed to move. It's like, we're supposed to go here first. Then you're going to go there. And we just did it. Because we know, literally, because everything that you had said to us and everything that we had done with you was so accurate and so profoundly palpable that we just did it.

And it completely worked out exactly as you had suggested, including also telling us what could have been, which I then of course, because I'm also a researcher. I want to find out what you said, was that true for the people before? And it was a hundred percent true. All those things when we first got into a place like, okay, so here's happened here, likely boom, boom, boom, boom, boom. So you're going to need a big, giant rock in the front and you're going to need in the back that a big fountain. And here's why. Because we need to move this energy this way and this way. And all the stories that you couldn't possibly have known just by looking at the



placement of the property, what was there, how many trees, was able to tell us. And nobody thinks of that, that nature or that our environment is itself an oracle.

Angel:

It affects so many different species in wildlife that the magnetic fields and even plants and different things. But really to be on this earth, and this earth has held in orbit, and it's held in orbit by principles and laws of physics. And these physics and these energies apply to everything on this earth to believe that it's not going to affect human beings is egotistical. It's an improbability. These energies do affect us.

Colette:

So I want to talk about how you help design homes and businesses. So what are some of the feng shui aspects you consider or integrate when you're doing this? So actually, you know what would be a great story, to be able to talk about some of your case studies. And I know that you have a really good one that we talked about before, which I'd love to hear, that you actually research properties, etc, etc.

Angel:

Part of my school, which Julie, the person that introduced us, she's one of my senior students.

Colette:

She's amazing.

Angel:

She's a great human being, a fabulous human being. And the whole school, we go around doing case studies and trying to learn from our past so we can apply these successful formulas and formations in the future, and the ones that are not so good, that had negative results, to learn from them as well and be sure that we don't incorporate them into any design or anything in the future. So about 10 years before Trump decided to run for office, I was starting to see a pattern that something was about to take off. So I decided to research him. So we took the seniors to New York. We finally analyzed about 30 ish locations in New York. And then later on we did Mar-a-Lago as well. And then I got Donald Trump's butler to give the guided tour for my students in Mar-a-Lago, which he happened to be also Marjorie Post from Post Cereal.



So at the age of 17, he was Marjorie Post's butler. And then when Donald Trump purchased the location, he also stayed on board because Trump kept him on board. So he told us all the story and the rumors of everything that happened in that location. That was wild stories.

Colette:

And so through those case studies, you were able to do what? You were able to see, to predict a certain pattern that you saw from the actual buildings or the properties, that would happen down the road. So what was the purpose of it? To also obviously discover patterns that-

Angel:

What we do is we dive in a historian on the history of a property. And every student has their own way of doing things. My students, I will assign them into different groups and give them certain case studies. And then they get to present to me and I get to critique their presentation. And then at the very end I present to them and I allow you to challenge me.

Colette:

Oh, interesting.

Angel:

So then I do it differently. I like to jump in and look at the history of the property. When was it constructed and things like that. And then just peak at the history casually, not heavily, because then what happens is that you end up seeing what you want to see. I don't like doing it that way. I like going in cold. When I meet someone for the first time, I don't want to know anything about you. And then I'll end up looking. I know that my office asks for a bio of who you are and what you do for a living. But I don't even look at that. When I meet you, I start asking questions and things like that.

And then as we go along, I like to see and hunt, I like saying, "Oh, how's your marriage?" and, "How's this?" and "How's that.?" And I like that going, "How do you know that?" I like that hunt for the things. That makes it entertaining for me and happy. And then, in feng shui there's something that's very important. We look at time in segments. So we can look at time in 20 year phases. And then within those 20 years we have yearly. And then within the yearly you have monthly. And then within a monthly, you have daily. And within daily you have every two hours.



Our micro level is too much, but that's what allows us to look at the energies and look at a home and be able to predict what's going to take place in an individual's life. And I break down things into personality, relationship with other people, career, family health, things like that. And I can see that in the numbers. And then that allows me as well to look at your environment and see if your environment is helping you or hurting you. And if it's helping you, how long will it last? And if it's hurting you, when is that going to take place and for how long? And that's when we determine if there's an element I can place somewhere to try to offset it or enhance it.

Colette:

That's the part that I found really interesting because the off setting or to mitigate an energy, we add certain elements, et cetera, just so it naturally moves the flow away if it's negative or too challenging, but you really get prepared for it. It's like, oh, I see. Just like when you look at astrology, I had a Pluto transit for three years. It's like, okay, I have to make Pluto, my boyfriend, because it's going to be choppy. It's going to be difficult. And now it's done.

So it's the idea that, oh, okay, here's what's coming and through the mathematics, the nine different aspects of that, not 12. So I know both you and I are nines. My husband is a two, I think a two. So it's different. So let's talk about how you place the people in the house. Because I know for me, on my chart is different than Mark's. Where he sits is different than what I need. How do you explain that when you meet a couple who are running a business?

Angel:

Sometimes it's very hard, especially when their cycles are going in opposite directions. And I usually just ask a series of questions and then see who's the disadvantaged individual. And then try to give that person more mojo, energy. Or favoritism and things like that. But you try to balance out things. Your bed, for example is one third of your life. So it's a very strong presence of energy. And it's either going to favor one person or another. And even if it favors both people at the same time, it favors them differently because it will affect them uniquely, differently. And what I end up trying to do is, like in your case, I look at what you're trying to achieve. And then I analyze Mark for example and his timing. Look at the energies as timing. And then either you're in timing to Colette or you're out of timing to Colette. So when I face Mark to face a certain direction, number one would be a direction that will not allow Mark to experience any obstacles and what he's trying to achieve in working for you or what you two are trying to



achieve together. And then I tried to align him toward the project because you both are working on a project together. And I tried to align you both in terms of timing that it's in sync.

Colette:

Oh interesting.

Angel:

And being able to execute what you need to execute, when you want to execute it.

Colette:

Right. That's so cool. Tell me, I know you have a lot of stories. What was one of your most favorite, outrageous story? I would call it outrageous fortune. I know you have a client I think he is in Malaysia or in South America. So I'd love to hear some of those stories. I'm sure my listeners are going to be fascinated.

Angel:

I have retainer clients that, I've sat on as an advisor to the board of directors of three clients now in Asia. They're publicly traded, they're on the Forbes list. But what I mainly do, and in this reason we were talking before that there's not much written about me is, since I advise very top level individuals, there has to be a degree of secrecy. Because they go, 'Who's this guy?'

Colette:

But you don't have to name names. You don't have to name names.

Angel:

But sometimes I'll be in a meeting and I'm going, "Yeah, but you're thinking about flipping the project in two years, aren't you?" And they'll go, "Who's this guy? How does he know this?" And then they start thinking I'm a psychic. No, I'm not at the psychic.

Colette:

No, I've just analyzed your environment.



Angel:

But I've advised the deputy Prime Minister of Malaysia, the Minister of Defense of Malaysia. I've sat with individuals, commanding officers of militaries, of different countries. I've sat with a congressman's and senators. I have clients in Washington right now that it. But that one was a pretty funny one because I had told this individual-

Colette:

Tell me.

Angel:

"Hey, did you ever consider running for office?" And goes, "No, no, no, no, no. I'm happy on this side of the camera. I don't want to be on that side of the camera." And then I go, "You sure? Because I see you running for office." And then this person, one day I'm in an audit and I get the phone and this person says, "You son of a... "

Colette:

You s.o.b.

Angel:

And then, "I need to talk to you right now." And I go, "I can't, I'm on an audit." And they said, "Well you better come to see me right away." And I said, "Okay." So when I came to see them they said, "Well it's official. It's happening." I can't say anymore.

Colette:

No, no, no. That's good. We don't want to get you to open up any cans of worms for people. We have to take a little break now more with Angel de Para when we come back.

Okay. We are back with feng shui master, Angel de Para. Okay, Angel. My next question is, do you think then the co-relation kind of like, if you look at astrology, there's a co-relation between the stars, the placement of the stars and what's happening on the planet and where you sit in accordance to that. And then you still have free will. Because I'm like you. I believe that there's one thing predicting the future, but there's another one where you have the power to co-create that future, to make changes. I wouldn't be where I am today if I didn't actually do that. Refuse to



accept that my life would be a certain way. And I just said no way, I will make that change consciously. So you have potentials, and then how does the environment-

Angel:

With the breakdown of influence.

Colette:

Yeah. Breakdown. I think people would love to hear about that.

Angel:

Okay. Feng shui believes that there's three factors that determine human fate. One is heaven's luck, which to us is astrology or events that are outside of your control.

Colette:

Sure.

Angel:

Number two is man's luck. They're male chauvinist, everything was male. So it's the individual and the free will of the individual. And then lastly is our environment. And our environment is last. Because they say, as above so below. So they reflect each other. There's a mirror image of it. But the union between the two is man. And you can say it influences it between the free will. And free will, it's quite interesting, because without going really deep into what is consciousness and in the pursuit of consciousness, because we tend to separate things as outer consciousness and inner consciousness.

And of course, when consciousness is having an experience in a human form, there's a perception or a side effect, which is the ego mind that I am real, I exist, but it doesn't mean that it's not taking place. It is taking place, but in a different place, within the experience itself. But that's a very deep subject. Because I'm always investigating where was my free will? Because sometimes, astrology-wise it influences so deeply that when this planet comes in, you start thinking of a certain thing. And then you think it's your free will, but wait, that's only because you didn't know what was going on there. So I'm always at with, which one came first? The chicken or the egg?



Colette:

The chicken or the egg. Here's the thing, because you said to that person, I see you going into politics or running for office. Oh no, I don't want to. And then one day, I say the elements get into place, because you have to be able to see a line of potentiality. And then that's when that person starts to feel like, oh, this is what I should do next, because they've been impacted, or is that true? Are they impacted? Did the energies around them swirl around them in order for them to all of a sudden wake up that day and go, you know what? I'm going to do this.

Angel:

And it happens more often with people with real estate. They love their house. They never think about this. You're going to consider selling in three years time. Watch, you'll see. And then three years comes time. How did you know that? I'm so ready to let this go now. I told you.

Colette:

You said that to us when we were living in New Hampshire. And you even said, "You're not going to stay in Connecticut long. You're going to go there first and then you're going to go..." I'm like, "Oh, come on." And it was a hundred percent true. And it wasn't because you told us that. We laughed because we just knew afterwards. And it felt like the right thing. So would you say it's true? Because at the beginning of our conversation, you talked about Gates and all those people that live on the west coast, that specifically we're attracted to a specific place, that we too are drawn to places because they call us.

If we are say, say we've become very clear about our destiny or our choice of, because we don't know which came first, the chicken or the egg, what we're here to do, what we're called to do. But I believe that we're either going to meet ourselves at the highest level or we're going to be unconscious and just do the bare amount, bare minimum. So say that person is really clear about the impact they want to make. All of a sudden, where they live is not in alignment with that. And then they start to feel like I got to move. That happened to us when we lived in Sedona too. I thought I would never leave Sedona. And then one day I was like, "We got to go." Poor Marc. We're never leaving. That was the Tuesday before. And then a week later, like, oh my God, Marc, we have to leave.



Angel:

In physics, there's a study. We know that our past determines our future, or influences our future. But now in physics there's proof and that our future determines our past.

Colette:

Oh yeah. I love that.

Angel:

Okay. And then you start thinking about it. How can it be the future if the future hasn't taken place yet? No, that takes place all the time. It's called a strategy or a plan. What you wished or planning to do, that's a marker that you threw out into the future. You want to live in this state or you want to do this tomorrow. Well, that energy or that marker is it's tied to this current situation right now. So if it's a wrong marker, you're going to know right away because you start experiencing obstacles. And if you fine tune that strategy, the current situation aligns itself toward the future. And then it removes those obstacles.

Colette:

So you said something very profound when you said the future determines the past. So let me tell you what I think it means. And then you tell me if I'm inaccurate, and what it really means. I can only go by my experience that because of the changes that took place within me, having made certain decisions about how I wanted my future to be, who I wanted to become.

Angel:

Yes.

Colette:

I had to change internally to such a degree, when I looked at my past, it was as if I had rewritten it because I saw it. My perception of it was so deeply altered. Is that what you mean?

Angel:

Yes.



Colette:

That when that our perception, Ah-huh.

Angel:

And can be on that level on a personal level in your perception, it can be on a business level. There was many times that I would look at a property. A client comes to me, a developer comes to me and says, Angel, take a look at this property, property, three other developers have gone bankrupt trying to construct this project. I look at the renderings and I look at the plans and I go, oh, the entrances is wrong. This won't ever work with that entrance right there. Just flip the property, get the architect to reverse the floor plan. Soon as they do that, boom, we're able to develop it. But why did the other developers go bankrupt, and the ground was never broken?

Colette:

Right.

Angel:

Because the rendering is the future. It's where they're going. They're trying to get there. And it was wrong. And if that's wrong, the energy associated with the energy in the future is now going to be the bottleneck or the restriction for the development of that project.

Colette:

Okay. So let's talk about bottlenecks. So a bottleneck can also be a kind of energy that feels super constipated before something big happens. So would you say that that's what happened? That the bottleneck had to show up three times so that this developer can say to you, here's this bottleneck. And I know that there's great value here. How do we release it? How do we release all that energy? Would you say that's-

Angel:

I like this conversation, because now we're getting into the juicy. When the bottleneck, what you pointed at, or at least I understood as you pointed at it, is that sometimes an individual is doing something big in the future and moving toward that direction. But they are experiencing some restrictions. And the reason they're experiencing those restrictions is because the current energetic structure that they're living in and developing that or trying to develop, it can hold it. It's



like putting a Porsche engine in a Volkswagen. And you will tear the body of the Volkswagen apart. And that's what's happening in the development of it. And that's when feng shui comes in and you can put this element, put that element, that element. And then as soon as you get something good to happen, you got to get out of this house. Because it can't hold that energy. It will burn up the conduit.

Colette:

Okay. But wait, I'm going to challenge you on this, because you said that you told this particular client that the entrance had that energy that would prevent this from becoming a good development.

Angel:

Yeah. It indicated bankruptcy.

Colette:

So it was inherent that there would be loss. But then you said, if you change the door then turn it, flip it, the entrance to this development, it would turn out. And it did.

Angel:

It now means success.

Colette:

So what you said was you have to get out of the house because it won't hold it for you. So is your cure then similar that, let's say you have to stay in the house. The house is there, but the bottleneck is energy. And that you would say, oh, in order to release this, we're going to place this here, this here, this here. And start going in your house from the back door for a while, that you actually don't have to leave the house.

Angel:

Correct? Correct. There's many different ways that we can play it. But let's say if someone comes to me and says, "Hey Angel, can you help me design this, pick a location for my restaurant?" My first question to you is, what's the average cost of the plate?



Because a location for a \$20 plate is not the same thing as a \$500 plate or Eleven Madison, in New York city. It's not the same energy. Although they face, you can have a \$10 plate that faces the same direction as Eleven Madison, but the environment of an Eleven Madison in New York city, energetically has more oomph power than that \$10 plate.

Colette:

Okay, so if I hear you correctly, then that \$10 plate place cannot hold the \$100 plate. And again, everybody who's listening, we're using these as metaphors. So I'm just trying to get at the fact that you have-

Angel:

No. And you're exciting me now because we're talking about this energy.

Colette:

You have to evolve the environment or add to the environment or in this case, the fact that the surrounding environment doesn't support it, you actually have to move.

Angel:

Correct.

Colette:

Okay. The entrance piece is the interesting piece, because I know that going back there, I remember the first time you ever said to me, oh, you won't be successful in a place like that. And successful meaning, and for everybody listening, we're not just talking financial success. We're just talking about your life as a success, was when I had an east west facing house. And it was so true. Mark and I entered into the door and we were both feeling, ugh. It was just not right. And then you went, "Oh no, no, no, you can't go east. It has to be this."

Because we would stand there. The realtors were look at us like we were cocoo, bananas. When we were out there with our compass. It's got to be this much southwest. And it was true. We could feel it. So is that a similar thing that you would have to have the entrance that feels right for your client or the person? But they would feel it. They would actually feel it. Those guys lost their money and they didn't know how they were going bankrupt.



Angel:

And when you go to, for example, New York, there's hotels that have different entrances. There's the high end section of the hotel and there's the lower end, that the rooms are cheaper. And that might be on the other side. In Las Vegas, you have the VIP entrance and you have the regular casual entrance. And if you look at the energies associated with the say, the Wynn hotel, which is heavily feng shui, the VIP entrance has a certain caliber of energy that is aligned toward the individuals that are going to be coming in through the door on that section. And then you got the regular entrance, which is that. Then you have the employees that work in that company.

Colette:

Right

Angel:

Now their energy is totally different from those two individuals. And guess what? That door is also different. And that door is aligned toward the energy of those individuals.

Colette:

I heard about that, the Wynn, that it's heavily feng shui, because I know you've talked also about the Bellagio.

Angel:

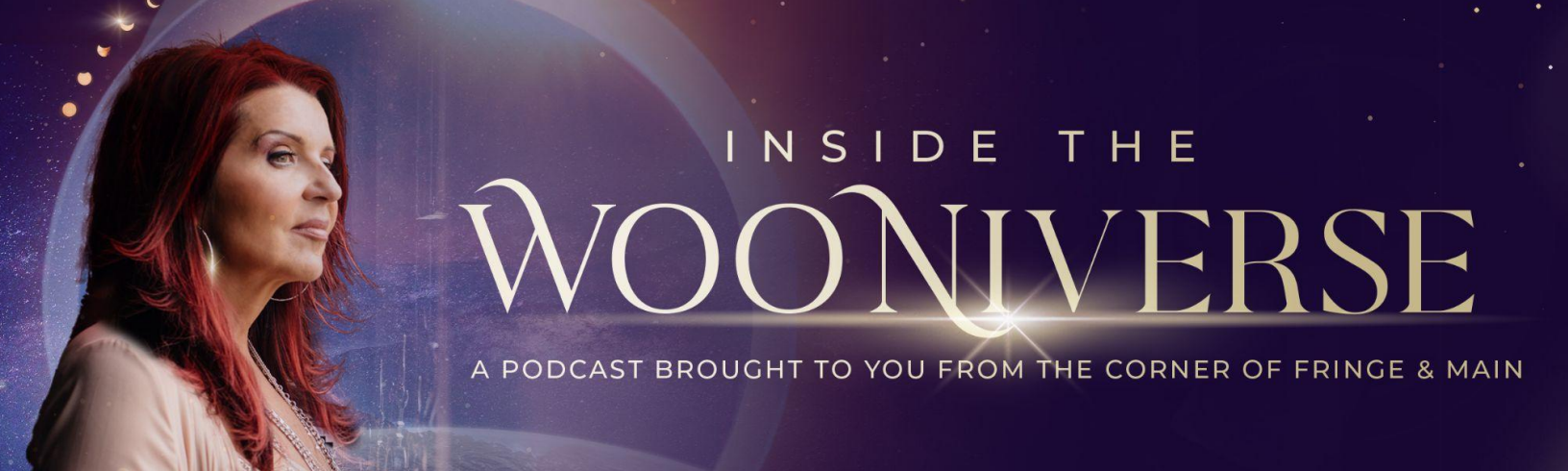
The Steve Wynn is heavily feng shui, the Bellagio, the Mirage.

Colette:

It's really interesting because you can feel the difference. And it's not that, oh this is the door for rich people. That's not the point. It was the fact that they were looking for certain amount of prosperity for them. So you have the high rollers going in because they come with a certain specific energy.

Angel:

Also when you analyze successful neighborhoods versus regular neighborhoods. And I mean successful, not in money again, but there is some degree of finances do play a role. When you



look at, because our country, we survey our properties because of George Washington, everything in every city is plotted. When it's plotted, then that means that there's roads and avenues.

Colette:
Sure.

Angel:
And what you have done is that you've taken, when you do that grid, you've taken 50% of probability away, mathematically.

Colette:
Okay.

Angel:
But when you go to successful neighborhoods, the higher end income neighborhoods, the roads are twisting turning. They're not plotted that way as the conventional neighborhoods are. And when you look at that, now you start to see that people that have higher position of power or resources, those individuals live in neighborhoods that they have access to all eight cardinal directions.

Colette:
Oh, isn't that interesting?

Angel:
Yes. And the others don't

Colette:
And is that by design or is that by accident?

Angel:
No, I think that's fate. That was fate. That's heaven and below.



Colette:

One, there's heaven and below. So you would say then, because I understand too that certain, if you look at, my dad was a land developer as well. So how important parks are. So in neighborhoods that don't have enough park land, they don't have access to greenery and things like that. That's a huge impact on a person's life experience.

Angel, let's pick back up on what we were just talking about. Cause I know that in some of the westernized feng shui books or books that are based in black hat, which is, isn't Western, but it's the westernized version of it. There's a lot of stuff in about mirrors and where the abundance place in the house is versus, so there's these common places that one expects to have in their house. Does that still something that, because you studied that too? Is that something that feels true?

Angel:

No, because that would mean that they use a bagua map. And they have certain aspirations of life. And that would mean that everyone on the same side of the city block would have the same fate.

Colette:

Right. And that's not true.

Angel:

And that's not true. Not everyone is experiencing the same thing. This person's having a car accident. This one just got married. This one over here is sick and so on. They all have unique experiences taking place. And that's when you have to take into account the individual's birth chart, their occupation of what line of business they're in. And then you see how well aligned they are. If you look at successful people again, it's not about money.

Colette:

Happy people, people who feel fulfilled, they're living the life that they love.

Angel:

For me, successful person is an individual that has the ability to execute their desires.



Colette:

Right. Yes, I get it.

Angel:

So a successful person versus an unsuccessful person is when they make their choices. An unsuccessful person is making choices based on fear and mainly, and when negative circumstances take place. So then that means that their next location reflects that energy.

Colette:

Right.

Angel:

In their feng shui. So when I get to their house, I go, oh, "Did you lose your job prior or right after this?" And they, "Oh yes. How do you know that?" A successful person makes choices when things are going well in their life. So right after, or right before they get that promotion, right after or right before they had that baby, things like that, that's when they're making choices. And then their environment reflects that.

And then the next thing that happens is that you locked in that energy. Can you imagine? Can you imagine having a property that means, I tell people you win the lottery or something really, really good happens in your life. That's the moment you got to make major life long decisions in your life. Because then you can't deny, you have good luck. So whatever you're buying is going to trap that energy in there. And now that energy's going to help you make further decisions going forward.

Colette:

So what you're suggesting then is that there's a correlation between your choices and how your environment either supports or detracts a way to bring you into that place so that you can have that experience.

Angel:

Correct.



Colette:

And then it continues. That's really interesting. And I think that makes sense why people move away from neighborhoods. They're like, I'm going to go here next because you outgrow a place or you outgrow, because it actually is that, you actually outgrow the experience.

And I think going back to our bottleneck conversation about energy, that in order to experience the next flow, you might have to actually move your environment because it no longer supports it. I get it. So it's so interesting. I could talk forever, but we don't have forever. Let's pull a card now. Let's do some woo woo. Let's do some oracle card reading. And let's find out if the universe wants us to talk about anything in specific that we haven't talked about yet. And so I'm going to pick a card and Angel, you're going to say stop.

Angel:

Stop.

Colette:

Top, middle or bottom?

Angel:

Middle.

Colette:

Oh, soulmates. Okay. So this talks about relationships. And I'm sure, because I know when I changed all the things that were in my home to mitigate any negative stuff that I was having, literally a few months later I met Mark. Who's now, we've been together over 20 years. So tell me about the relationship between feng shui and love.

Angel:

Oh, it's interesting. Now we get into the sex. There's three combinations that determine, I hate to say this, sex, but there's three. One of them has to do with love. There's mentally, you're attracted to an individual because of mental stimulation, like a girl that's attracted to a professor or scholar or someone like that. Then there's another combination that has to do with love from the heart. And then there's chemistry rip your clothes, lust, sex.



But yeah, there is love there. And I think that this period of time that we're in right now, it opens the door to two types of energies. One is that you're going to see in the next 40 years, women rise more in power. And you're starting to see that movement, that social movement, women being recognized and everything that's happening. But also, it's about a period of time of sex and of love with that.

Colette:

And on a more personal level, say if you want to bring in more love, what are some of the things that actually could prevent that, somebody might... Remember, my bed was in the wrong spot and there was no balance in there. Is there anything that you can tell us about that?

Angel:

The first step is always, for me as a practitioner is, when someone asks for someone I want to identify why has it not happened? Why are you asking for this? Where's the bottleneck? And then the next thing is to open it up completely. Sometimes the universe gives you first to sex, the socialness, and then later on as a primer to open up your heart to the next, to accept what's coming down the pipeline. But when it comes to love, I usually just, I carpet bomb it completely. Intellectual romance, lust, just hit it. And then I'd say, okay, I can't guarantee you the results, but I will increase the frequency.

Colette:

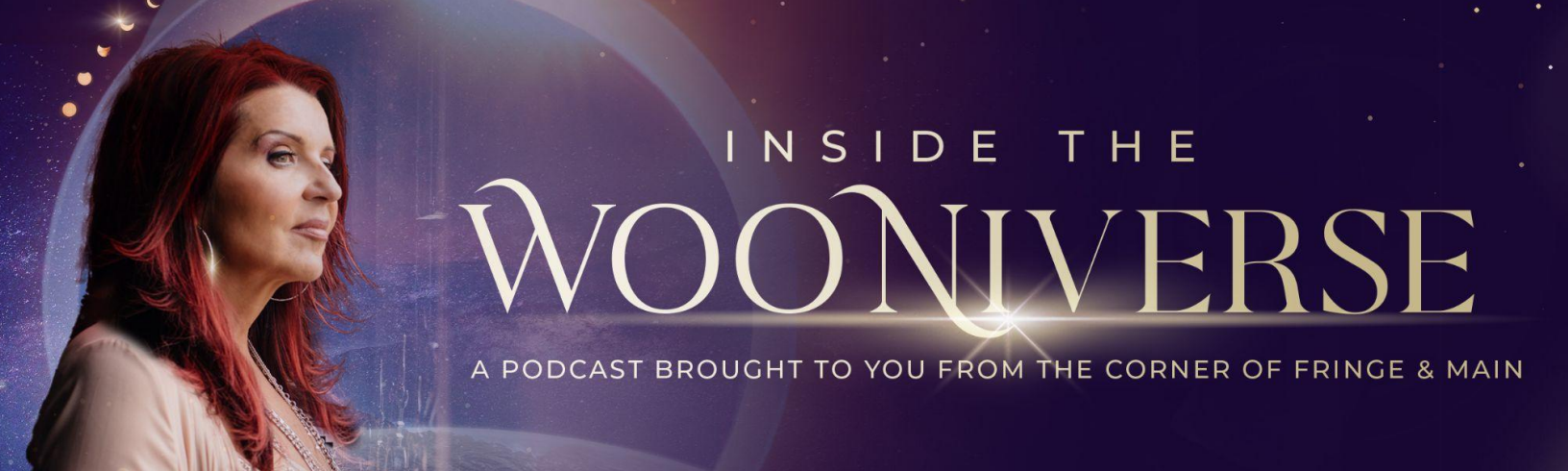
Well, it works. It really does work it. And again was, I remember, it was also fresh flowers, a plant, making sure that I had images in my bedroom that represented how I wanted to feel about my partner, not my parents in there.

Angel:

Can I say one thing?

Colette:

Yeah.



Angel:

When I go to women's surroundings that are looking for a permanent partner, one thing I noticed in common is that they have statues or artwork or things in their environment of females.

Colette:

A female?

Angel:

Gender. Like a statue of a female, of woman, a painting of a woman. And it's always singular. There's never people and couples. Male and female energy. And we do need to surround our environment with male and female energy.

Colette:

Or if they're gay, a female and female or a male and a male. These days we have to remember that it's more than one gender. But it's that the picture of romance between two people, as opposed to a singular image.

Angel:

And even if they're gay, it's about balance of ying and yang.

Colette:

It's not about gender.

Angel:

In the relationship. Because there's aspects of a relationship, even if you're within same sex that you need balance on both.

Colette:

Right? The balance of yin yang. That's great. Okay. We're going to take a little break now. And when we come back, we're going to switch gears and enter another dimension of the Wooniverse, the tee time after party. So please stay with us. We will be right back.



Okay. We are back and we are going to travel into another dimension of the Wooniverse, which is called the tee time after party, a place where we kick up the fun. And joining us now is my executive producer, Connie Diletti. Are you ready, Angel and Connie?

Connie:
Yes.

Angel:
I'm ready.

Colette:
Okay. You go first Connie.

Connie:
Oh, my goodness. Okay. So you know what Angel, with all of your amazing energy, do you believe or have any superstitions that you acknowledge or follow?

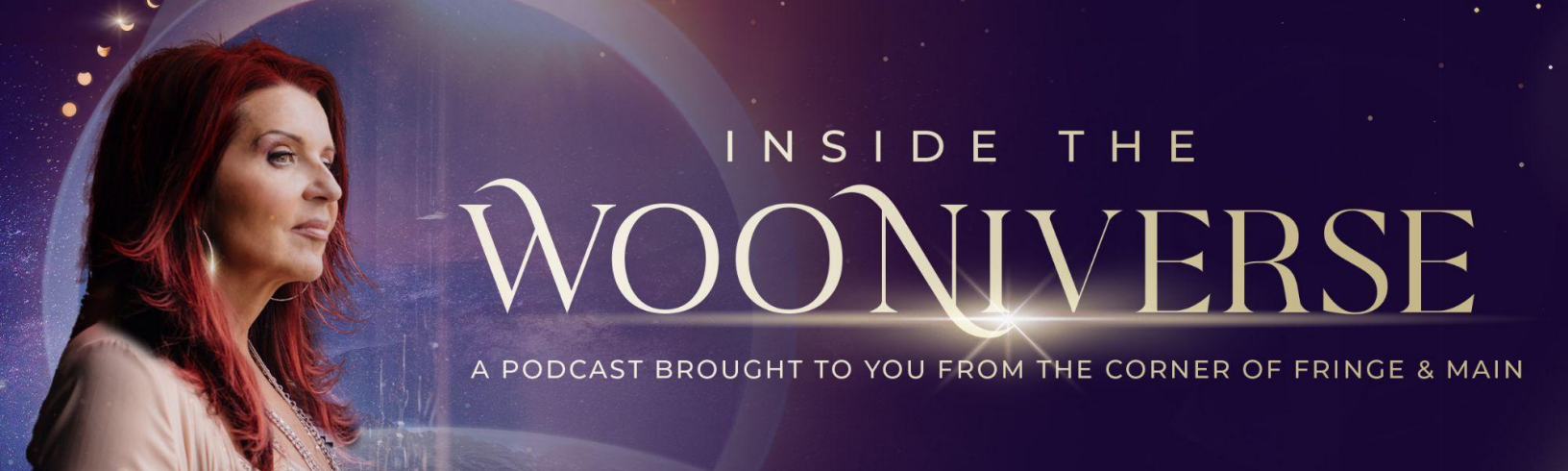
Angel:
Superstition? Yeah. There's a lot of them.

Colette:
Right.

Angel:
They don't hurt. I don't like people crossing or stepping over... I'm in a beautiful relationship right now. And I don't allow people to step over my feet, because they usually say you're not going to get married again.

Colette:
Wait, wait, wait.

Angel:
Those are Latins.



Colette:

Okay, wait, where did you get that from? I want to know where that came from.

Angel:

I'm Cuban. So there's always that ah, you stepped over [inaudible 00:52:38].

Colette:

What about another one? Come on. You sure?

Angel:

Don't plant yellow flowers in the front of my house.

Colette:

What? Why?

Angel:

It usually means, death, divorce, something negative.

Colette:

By who? By the Cubans again?

Angel:

I've heard that a few times, but I don't care. I like my life [inaudible 00:53:00].

Connie:

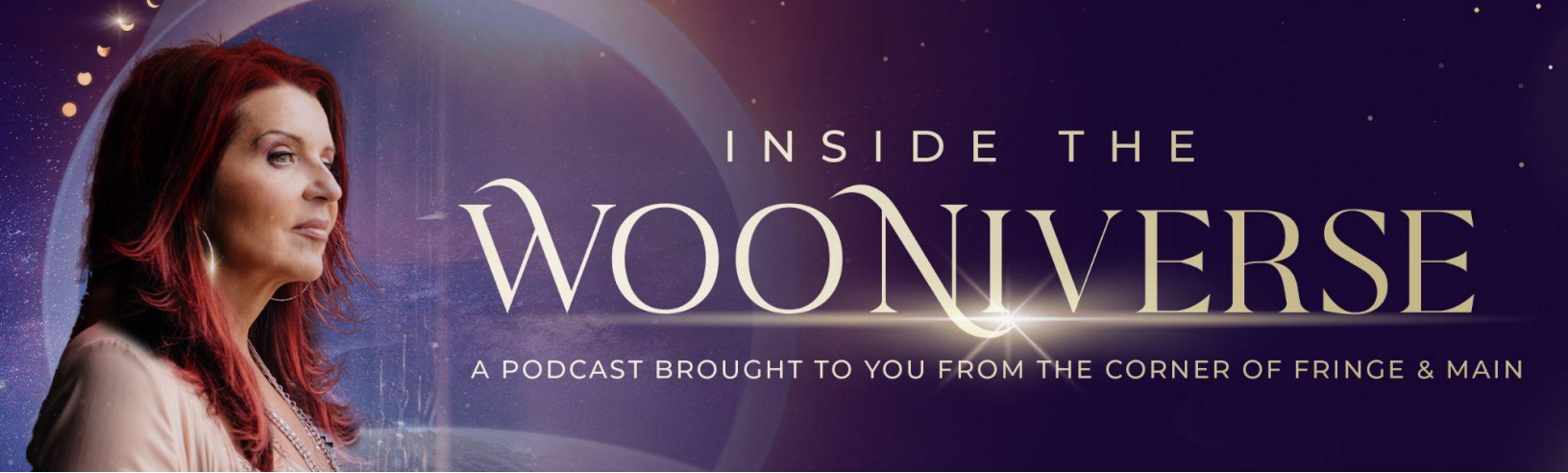
Okay. So no yellow flowers.

Colette:

No yellow flowers. And no one is allowed to step over your feet. They have to go back.

Angel:

You don't put the purse on the floor.



Colette:

Oh yeah. I knew that.

Connie:

Yeah, me too.

Colette:

Don't put the purse on the floor.

Angel:

Who created these? We're all following them.

Colette:

That's hilarious.

Connie:

Angel, if you had a t-shirt that you wore for one year with only one word on it, what would that word be?

Angel:

Compassion.

Connie:

So nice.

Angel:

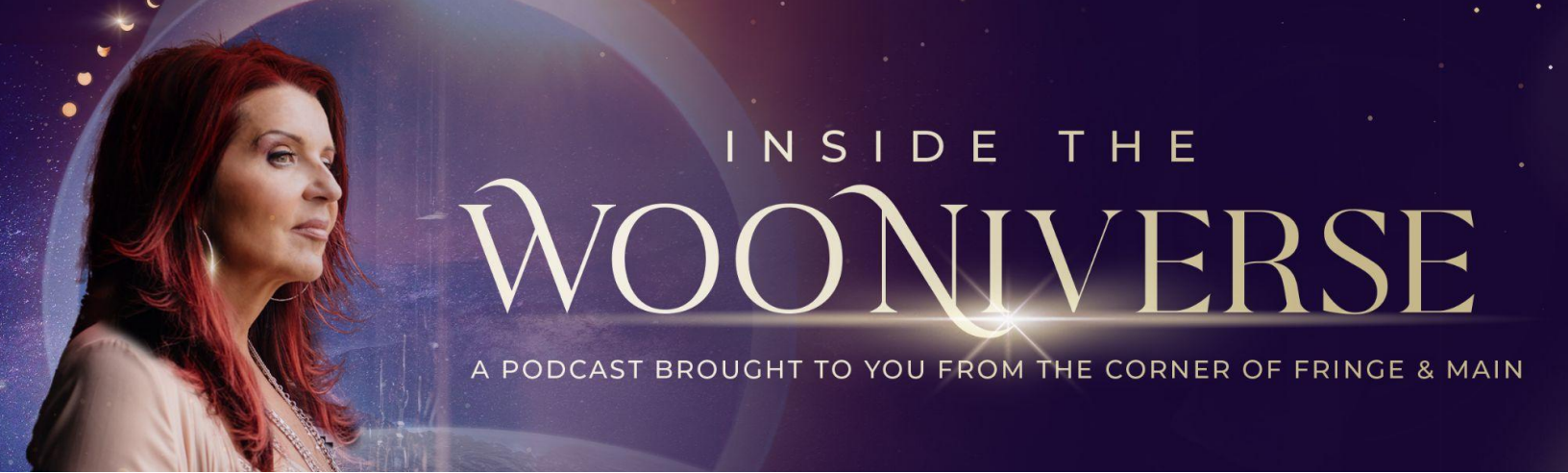
Especially nowadays, that we're so divided as a society.

Colette:

Compassion. That's a beautiful word.

Connie:

Yeah it is.



Colette:

I think we need it, for sure. You are banned from the library. Why?

Angel:

Not wanting to go home? Staying there after hours?

Connie:

Never going home. That's a good one.

Angel:

I love to read. I'm a passionate note taker. And then I practice certain techniques about notes and allowing thoughts to percolate their own thoughts. I read all sorts of books, only for my clients.

Colette:

What's your favorite book you're reading now?

Connie:

You have it right there?

Colette:

It can be like a vampire romance too or something. Think again, Adam Grant. What's it about?

Angel:

Decision making.

Colette:

Oh, love it.

Angel:

How to properly think, because thinking is not something that's taught in schools. We were taught memory recall, but we're not taught how to do or perform critical thinking.



Colette:

Oh, everybody needs to read that. Critical thinking is something that nobody knows how to do anymore. I think that's another reason why we're so divided because there's no actual, people are just, this what's going on. Accept it or don't accept it, as opposed to debate or quantify. And the nuance that has to happen when we think, and then think about things again and talk about where they could go. That's how we develop ideas. I think that's phenomenal.

Connie:

Or problem solve.

Colette:

Problem solve. Exactly.

Connie:

If you could be wildly successful in another occupation, another role, what would you choose?

Angel:

Therapist.

Colette:

Yeah, a therapist. That was fascinating. He didn't have to think at all. Well, you kind of are that way now.

Connie:

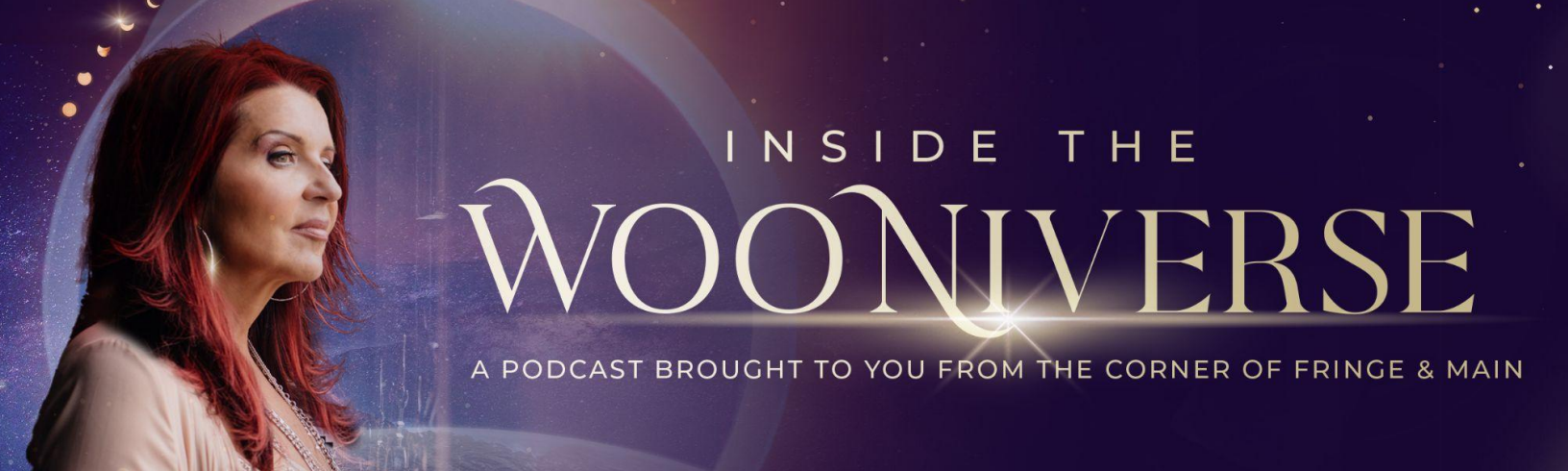
I feel like you are.

Colette:

You're the unpaid psychiatrist of everybody. You're talking about their house, but-

Angel:

I always joke that I'm the Madam of Miami. I really know all the secrets of Miami. I just keep them, because I don't talk about my clients. I love psychiatry. I love the nature of the mind and the why we do what we do, what produces self consciousness, what restricts self



consciousness, how do we formulate thoughts and where do they originate from. And what decisions are either made by the mind and what decisions are made by the universal consciousness, which I believe is that holy spirit that we all have within us.

Colette:

I believe that too. And also going back to the concept of feng shui. Am an animist, so I believe that the earth is alive and that the environment is alive. It has its own animating spirit. I believe every property has a presiding spirit. And so it's the idea of where is this generated from is always a fascinating rabbit hole to fall into. What story does your family love to tell about you to make you blush?

Angel:

Well, it's usually, now I have two girls and two boys now because we put together a family. So we're a quite large family, but when the girls, the young girls bring around their boyfriends, it's kind of like, okay, don't read them. He doesn't know what you do yet.

Colette:

Okay.

Angel:

And then of course I tease him over dinner or something. Like I go, oh and how did you decide to do this? And when did you decide to do this? And what's your father do for a living. And then they start seeing that I'm drilling and pursuing, taking a [inaudible 00:57:26]. Your father's so intense.

Colette:

Your dad is so intense.

Angel:

Why does he ask me those things? How did he know that I just came up with this last year. And they usually get afraid. Dinner times are interesting.



Colette:

That's good. Anyway, listen, this was awesome.

To learn more about Angel, you can visit him at earthluckinternational.com. You're not going to find anything about him on the internet. He is really quite cloaked in secrecy. But I kid you not, he is extremely modest and I happen to know, truthfully, that he has some pretty incredible people as his clients all over the world.

Anyway, you can also visit us at itwpodcast.com or click through the link in this episode's description to view a transcript of this conversation, episode quotes and other fun links. You are going to have all kinds of courses. And I happen to know a lot of people that have taken your courses that have been completely blown away by what you teach, seriously. And he will change your life. If you want to get your house or business feng shui'd this is real. This is no BS. This is definite, definite, incredible. Earthluck.org, Angel de Para. Thank you so much for joining us, Angel.

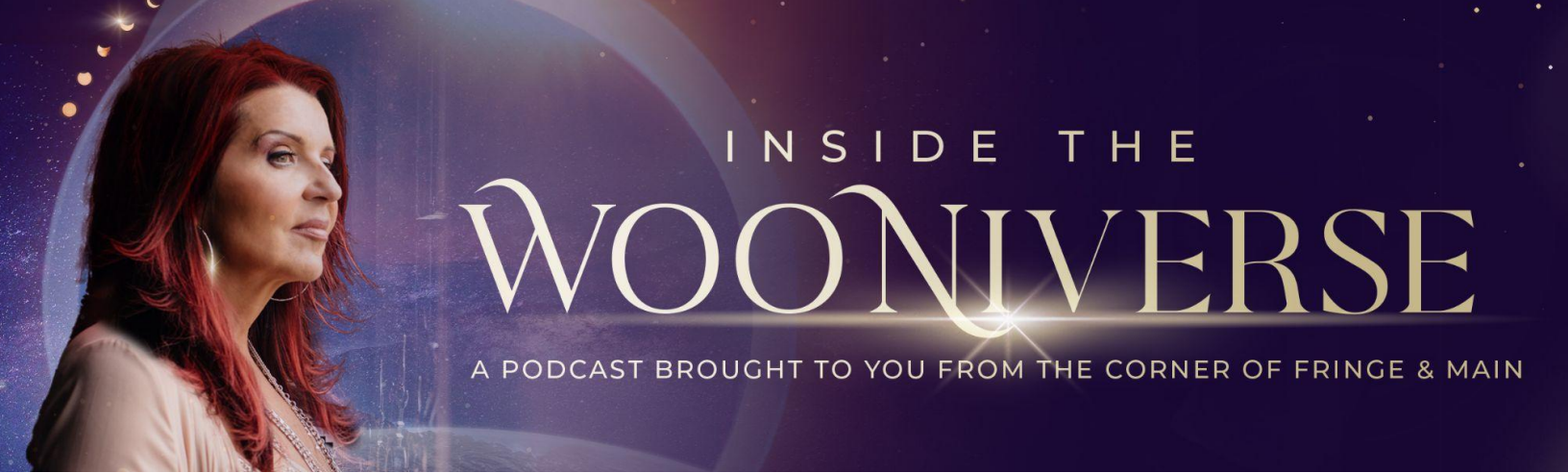
Angel:

My pleasure and thank you very much.

Colette:

So what did we learn today? Now, normally I pull a card here, but I'm not going to today because I think there was so many interesting things to talk about. I think the first thing is when he said, "As above, so below." That everything is relative. That there is a macrocosm, the macro and the micro. And that there's a correlation between the stars in us, like in astrology, but also these nine different aspects that in his system, how it impacts us too and where our environment comes in. I thought that was very interesting that there was all this incredible correlation that you could actually see. And in his case, he does case studies and there was lots of anecdotes that he could talk about.

And the other one too was, I think what really hit me was the relationship between the future and the past, that it is our future that could determine our past. And for me, when we have made a profound internal change an internal shift, you can no longer perceive the past the same way and therefore you change it. And so I found that to be pretty profound.



Anyway, I thought that was just a great conversation. So thank you all for listening. You've been listening to INSIDE THE WOONIVERSE. I'm your host, Colette Baron-Reid. Until next time, be well.