



EP58 Woo²

Oracle Cards: Predictive, Prescriptive or Both?

with Colette Baron-Reid

Colette:

Welcome to Inside the Wooniverse, Woo². That's a little bit of Woo times two. In these shorter episodes, you're going to hear more of me, like an audio journal, on universal topics like abundance, resilience, working with the moon, manifestation, meditation, and much, much more.

Colette:

Hey, everybody. It's Colette Baron-Reid. We are listening to Inside The Wooniverse. Woo Squared is our little mini chatty sessions that I do with Connie Diletti, our Executive Producer, and where we talk about basically anything, stuff that you asked us to talk about and stuff that we just want to talk about because we think it's cooler, it's fun. And what do we talk about today because Connie is always the one who surprises me with the topic.

Connie:

Yes.

Colette:

What is it?

Connie:

I hope this is going to be a big surprise. Okay, so today's topic, we all know Oracle and tarot cards have been coined as a tool to predict the future.

Colette:

Right.



Connie:

But you actually have coined something else, in that calling Oracle Cards a prescriptive tool.

Colette:

Right.

Connie:

Can we talk about the difference?

Colette:

Yeah, and they're both and, right? So when I first started working with them, they were always about predictions, so that's how I learned that. That's exactly. My Scottish nanny, Mrs. Kelly, that she was always telling people what was going to happen.

Connie:

Yes.

Colette:

When my dad taught me Turkish coffee cups, he was telling me about what was going to happen, but he would say, here's what happened, here's what's going to happen. So it was always in my head that these things were predictive.

Connie:

Right.

Colette:

Then, of course, I got the therapist who taught me how to use them for self-understanding, and that gave it a different flavor. But that said, my ability and my experience was as a predictive reader until, and I'll say the point where I've changed my mind about it. So I believe that they tell you your probable and potential reality and can track where you're likely heading, but they're not written in stone. There's no such thing as anything written in stone. Predictions are mutable. If a person doesn't change much, then it's very easy to predict for them. Very, very easy. Especially people who are not interested in being conscious of themselves.



Connie:
Right.

Colette:

That's going to happen. But I came to understand that the more I worked on myself and the more I had delved into different psychological modalities like young, et cetera, I was doing a lot of studying as I was in this profession. I was in therapy plus studying everything I could about the human psyche. Why do we make our choices? It really hit me that, what if I was predicting something based on where that person was? Because that's true. You predict from your vantage point, this is the vantage point, and this is what we see. Now, sometimes you just see things and they're just there because they're there.

But we also have free will. So what if you could become someone else? What if you could become somebody new or more evolved? Would that prediction still meet that persona? Who you are, who you've become is different? So then, that prediction has to change. So I started realizing that, wait a second, then I have to change my language around this because I have to tell the person, based on today's point of vantage, and if you don't change anything, this is likely going to, this is what I see here. And I would always add, but let's take a look at, if you were to do some evolutionary work, some deeper shadow work, of really taking a look at why you've been attracted to certain things, could there be a different outcome? So it's a probable outcome, potential outcome, but never written in stone outcome.

So then the prescription for that would be, okay, well what would I do? Who would I need to become to have that experience? Well, then you have the prescription. Well, here's how you would handle this energy for the highest good. Here's how you would, so the cards then would tell that story. So you, then, give that person an opportunity to be empowered and to be able to make the changes that they participate. Because as often, in the beginning of my career, and there's nothing wrong with it, I'm just saying there's a lot of people who read like this where the person receiving the reading is a passive receiver, and you're the active giver and there's a power dynamic that's not equal. And really, you're saying this is what's coming, the end. I remember getting a reading from somebody who told me all this horrible stuff, which could have been true, had I not gotten clean and sober. But when I got clean and sober, I became a



different person, and that no longer was my story. And it just didn't, it wasn't anymore. See what I mean?

Connie:
Yeah.

Colette:
So I come from a place where I made a complete and absolute turnaround, and that wasn't a probability at all. That was a moment, a choice point where I changed my life. So I believe in both. I believe it's great to have some understanding of what's possibly coming down the pike or whatever, but people have a tendency to get very hung up on that because they're looking for you to predict something so that they have control or that they have certainty. And that is not always the healthiest thing. That, for me, it's better to be able to learn how do we navigate uncertainty, and then step into the unknown where all the action is. Because if you don't want that, is there a choice? What else could there be if this outcome is something that you don't want? Like, oh, I don't want that. Okay, well how would I not have that?

So it's a funny subject because I remember knowing that's that, very specifically, there's three tarot cards. In my experience, when they came together, they always related to a death. And that would, inevitably, would happen. And so it would be scary for me sometimes, like, oh my God, those three cards came up. Who's going to die?

Connie:
Which ones are they? But just by the way?

Colette:
Yeah, well, whenever I, and again, they were for me.

Connie:
The tower? Okay, for you, yeah.

Colette:
No, no, no.



Connie:
Oh, okay.

Colette:
The death card with the Ace of Swords and a sword court card.

Connie:
Okay.

Colette:
A court card of a sword, the Ace of Swords, and the death card, all three together.

Connie:
I could see that, yeah.

Colette:
Inevitable, there would be something that would happen. And I wouldn't always get the right person, but I would always write it down. Like, oh.

Connie:
Right, okay.

Colette:
And so, sometimes the cards predict something that of course would be scary and we don't want it to happen, especially if it's negative. We want, oh, I don't want that. But we are always in motion, and we can be moving towards an object or a situation, that's just a natural progression of where we are, now. And the cards can also reflect what we have to learn, and it's not always going to be pleasant.

Connie:
No, it's not.



Colette:

So, but the other reason why I wanted to do prescriptions is because I thought, well, what else? What if there could be a different thing that, why not? Because I'd also read there were multiple dimensions and possibilities and potentials going on at the same time. So I always include, even though, I have to be honest, people, it's much more popular to have a prediction. People like, oh, she's going to make a prediction. I'm going to feel better. I'm going to know what the future's going to hold, therefore, I can relax that.

Connie:

Right.

Colette:

But I always put the prescription in; here's what I see, here's the energy of that I see coming in, but here's what you do with it. Here's what's possible with that. So I changed my readings dramatically and went more into the coaching element of helping people doing the reading, seeing what's potential, and inevitably, those things would happen, but their approach to it would be very different because A, they were ready for it, or B, they were like, you know what? I'm going to make it mean something else and I'm going to change myself.

Connie:

Yeah.

Colette:

And so readings can be very empowering, but sometimes they can be disempowering. And that's why I changed it. It's like, you know what? I'm going full on into both, and here's what's possible, what's potential, what's probable, oh, and here's a possible outcome, and here's another possible outcome, if you change this.

Connie:

And just like a prescription in real life, if you were going to a pharmacy.



Colette:
Right.

Connie:
You can fill a prescription and then not take it.

Colette:
Correct.

Connie:
You can do the things that, oh, I'm just wrote down what Colette said, and this is the month that, and there is some certainty. But then, if you don't actually ingest the prescription and don't do that work, it please don't be surprised if, then.

Colette:
I got to tell you the funniest story. So that goes along with this prescription prediction thing. So my first husband and I went to a Tea leaf reader before we got married, and we both came out of it completely freaked out because she told me that my husband, that I would have three really difficult relationships, really painful relationships, and that I would meet my blonde husband at blah, blah, blah. And I wouldn't have kids, well, I couldn't have kids, anyway, but it was just really interesting. And he was a musician and all this stuff. I'm like, what are you talking about? My husband is got dark hair and dark eyes. Anyway, and there's, what do you mean I'm going to have bunch of? Am I going to have an affair? What the hell? Shouldn't even say one thing about me getting married right away.

Connie:
Wow.

Colette:
She told him he was going to have a son and a very quiet, really, really quiet, steady wife. Well, I am not quiet. And that he hadn't met her, yet.



Connie:
Wow.

Colette:
Right? So the two of us were like, that was a waste of money. And meanwhile.

Connie:
Meanwhile.

Colette:
9 or 10 months later, we were broke up. And exactly that. He met a very beautiful, quiet woman who's fantastic and he has a son and he's so happy.

Connie:
Wow.

Colette:
He's the greatest. He's a great guy, my first husband. And my second husband, my only husband, my husband forever husband was a musician, is blonde, has light eyed and is everything that she described. So the prediction really didn't fit my life, so it was very disturbing. But I didn't, like I said to her, "But I'm marrying somebody now." And she was just blank. There wasn't a discussion. I was like, well, that's not what the tea leaves say.

Connie:
So okay, right.

Colette:
I'm like, what are you are you talking about? This is all wrong. I can't believe I paid you money for this. And meanwhile, a hundred percent accuracy. So I don't want to poo poo predictions. I have made-

Connie:
No, of course.



Colette:

Really, really accurate predictions for people because of the capacity to see. And it's not even with Oracle cards, I can do it without anything, I can just look into space and see it. But prescription, when you're working with cards and you are seeing somebody's potential reality, I always love to say, I wonder what else is possible? Let's take a look at another possible outcome, and if you would have to do anything. And sometimes I don't see it, I say, you know what? The elements aren't in place and I can't see anything. So it's, don't forget, I have read thousands and thousands, thousands of people.

Connie:

Yes.

Colette:

I worked as an intuitive, because I retired 37, okay, so 35 years. I've been doing it for 35 years full-time, retired about, from one-on-one sessions, five years ago. So for 30 years. 30 years.

Connie:

Yeah.

Colette:

So I saw, I've had a lot of experience with this.

Connie:

Yes, and just for listeners, I would say probably most people are familiar with the predictive element of cards, but.

Colette:

Exactly.



Connie:

Not so much the prescriptive. I definitely, also, remember going to get readings and squeaking in prescriptions being like, they're like, okay, this is what's happening. I'm like, could something else happen?

Colette:

Right, could something else happen? Yeah. Because asking. So my forte now, well my forte has always been business strategy believe it or not.

Connie:

Yeah.

Colette:

Which is been something that I find fascinating because there's less emotion attached to it. But I, in my school, in Oracle School and the OCM Oracle Circle Membership, I really stress that ability for us to become empowered by asking cards, by asking the questions of the cards. What do I need to know about this in order to make choices and decisions? Then it's really more of an empowerment thing and a way for us to self-reflect.

So Oracle cards for me, today, is about personal transformation when I'm talking to a person. And so prescription is at the core of.

Connie:

Yeah.

Colette:

Even when Deborah Silverman and I do, we're doing a-

Connie:

Stars and Cards.



Colette:

Yeah, Stars and Cards with Hay House is coming out, I think, in 2024. She shows the fixed system of astrology, and it's a predictive system because we talk about the progressed moon, which is we each go through two and a half years of different cycles, and then I navigate that. So I show people how to use cards to navigate it, which means what's coming up for me today around this? What could I do differently? Where do I need to meet myself, here, with this overview? So it's a dynamic thing. It's not a passive thing.

Connie:

Yeah. It's so empowering. It's so empowering.

Colette:

It can be. It can be.

Connie:

Yeah.

Colette:

It's interesting. Nobody can tell me that this isn't real. Oh my god, it's like we've had conversations with people. I'm the biggest skeptic. I'm fascinated that I even do this for a living because I'm like-

Connie:

Really?

Colette:

No, it's, I'm not one of these people where you say, oh, these dimensions and. I have had experience.

Connie:

Yes.



Colette:

Realtime experience with this, like, you can't deny this, this is undeniable. That's why I kept doing it.

Connie:

Yeah.

Colette:

It's like this is real.

Connie:

Yeah.

Colette:

And then remember, for the longest time, I didn't, I don't talk to dead people. Oh, no, no, no. I'm just really good at being able to tell the stories of the people that were dead. But meanwhile, then, I started intuitive...

Connie:

AKA mediumship, yeah.

Colette:

AKA mediumship. I didn't want to claim that. For the longest time, I refused to claim the moniker. I'm like, no way am I that. No.

Connie:

Yeah.

Colette:

But I was.

Connie:

Even during the TV show, you were like-



Colette:
The TV show.

Connie:
Put that as the last descriptor of me. No, actually.

Colette:
No, Colette, we gave you...

Connie:
That was about you.

Colette:
The whole start of the TV show is about you as a medium, not you as all the other things.

Connie:
Oh my gosh, amazing. I love it.

Colette:
I don't know. It's interesting. I think life is fascinating and it makes me think about, Gregg Braden talked a lot about the fact that this is a simulation. At times, he's talked about that or that we're in this matrix and I love that, that we get to play in this matrix. Who is the other one that did playing in the matrix? Mike Dooley.

Connie:
Mike Dooley.

Colette:
Yes.

Connie:
We love Mike Dooley.



Colette:
Right?

Connie:
Oh my goodness.

Colette:
It's true. We get to create reality, and we have to surrender to life on life's terms. But that's the other thing, predictions can be very static, and that's your life. What if I don't want that? No, I want to make a change. No, I don't like that. That's not good enough.

Connie:
What's the alternative? What's the alternative? Yes.

Colette:
What's the alternative? That's not good. No, I want something different, so I'm going to change. That's the point.

Connie:
Yeah.

Colette:
And then there's sometimes the thing is way down the line, right? Oh my god, what if something takes 20 years and you can't, and then you sabotage yourself because it didn't happen in the timetable, right? They said that was going to happen. Meanwhile, the timetable is like, we don't see time. I don't know anybody that's really, really good with time. I was always hit and miss. I told somebody one time, oh, this'll take two years. It took two days. Three days later, you know that thing you said was going to come in two years? Well, it just happened yesterday. And now what?

Connie:
Time. What is it? And doesn't it seem to be getting more looser? Yeah. It's just not a thing.



Colette:

Yeah. You can, your story is your story. And I always say, too, don't make a reading a hitching post. It's a guidepost. Don't hitch yourself to this. Don't hold onto the form, because well, you hear what you want to hear a lot of times, too. But it's a great subject. I could talk about this forever.

Credits:

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