



EP81:

"Spirit Summer Jam" LIVE Readings (Part II)

With Colette Baron-Reid

Colette:

Hi there, and welcome to Inside the Wooniverse, a podcast brought to you from the corner of Fringe and Maine. I am your host, Colette Baron-Reid and welcome to Spirit Summer Jam, back by popular demand. We are closing out season three with yet another sneak peek into my exclusive members only experience called Spirit Jam. Now, let me tell you something, Spirit Jam is the only place I do one-on-one readings. It's a live Zoom setting where I connect with loved ones through mediumship, pull cards, offer laser coaching for life, love, and business. And today, you're going to experience exactly what it's like to be in the room with me and my Oracle Circle members.

It is so awesome. Oh my gosh, I can hardly wait till you see it. So before we get started, I encourage you to grab a notebook and write down any messages that pop out to you, because even though this was previously recorded, I'm going to tell you these readings are so potent and are so strongly connected to the collective that spirit might just speak directly to you and whatever's going on in your life. So just because I'm reading a specific person does not mean it's just for that one person. You might find a hidden treasure in something that comes through. Why? Well, because that's the power of spirit. So without further ado, I welcome you to Spirit Summer Jam.

Hello. Okay, there's enough people here to get together. And FYI, I don't know about you guys, but today and yesterday too, felt very grateful. And I wonder, I know we were in Cancer season starting today, right?

Sharon:

Right.



Colette:

So we've walked out of Gemini, we're in the cusp. So there's a sense of how do we communicate nourishment to one another, right?

Sharon:

I love that.

Colette:

Because both Sharon and I are Cancers.

Sharon:

Yes, we are. And we just started today.

Colette:

It just started today. But it really is, and yeah, the creativity is here. There's a sense of, but how do we nourish ourselves? That's the question for everybody because it's going to be different, so-

Sharon:

Very much.

Colette:

... one of the things that I think about a lot since I've done the manifesting workshop too, is how is it that where we place our attention, as we know, is going to bring more energy to it. It just flows there. But there's always a bit of a delay. I actually want to talk about this because it makes sense because we're entering into Cancer. Today is the solstice and it's something that we need to remember. And when we think about this world that we're in now, many of you weren't in the class, so I'm going to talk about it. There's a teacher-

Sharon:

Which was a great class, by the way.



Colette:

... it was a great class.

Sharon:

It was yeah, it was very good.

Colette:

There is a, there's a teacher named Catherine Ponder that I studied 30 years ago, 35 years ago, really. When I first got on this co-creative bandwagon and made a lot of mistakes along the way. But one of the things that have struck me recently is that she talks about something called chemicalization. And chemicalization is all about understanding that when you are intending something different, we're going to assume it's good. But as much as we love to believe that the universe is benevolent, it's pretty neutral. So anybody with really sustained intense intention can actually cause problems too. So that's why we have to be disciplined to do our part, because we can care about, but we have to do ours. Like the imaginal cells, it doesn't need everybody to be on the same page as us. She only need a bunch of us concentrated people.

But the process is always about, let's imagine we say we want something good, something better, something more equitable, something more inclusive, something more prosperous, something happier, something more joyful. And then the shit hits the fan and then all this crap happens. So I think it's really important that we realize that we are actually in the chemicalization phase right now. The whole world is. We also think, because it is applied individually, you'll see that in your manifesting. You're going to see like I claimed this and everything fell apart. So that is part of the process. So if you look at it globally, because that's happening when you think of it, everything's getting worse. No, it's not. This is part of the process. So this is the global chemicalization process, which means our invitation is to stay focused on the beautiful, beautiful, beautiful dreams that you have in service, in joy, in creativity. It doesn't have to be a job, it has to be this real, "You have to break a few eggs to bake a cake," Lisa says, it's so funny. And then we have this Pluto thing coming again. So now-

Sharon:

Oh, I was just going to say Pluto is a big one [inaudible 00:05:02], right.



Colette:
Right?

Sharon:
And that's a big one, yeah.

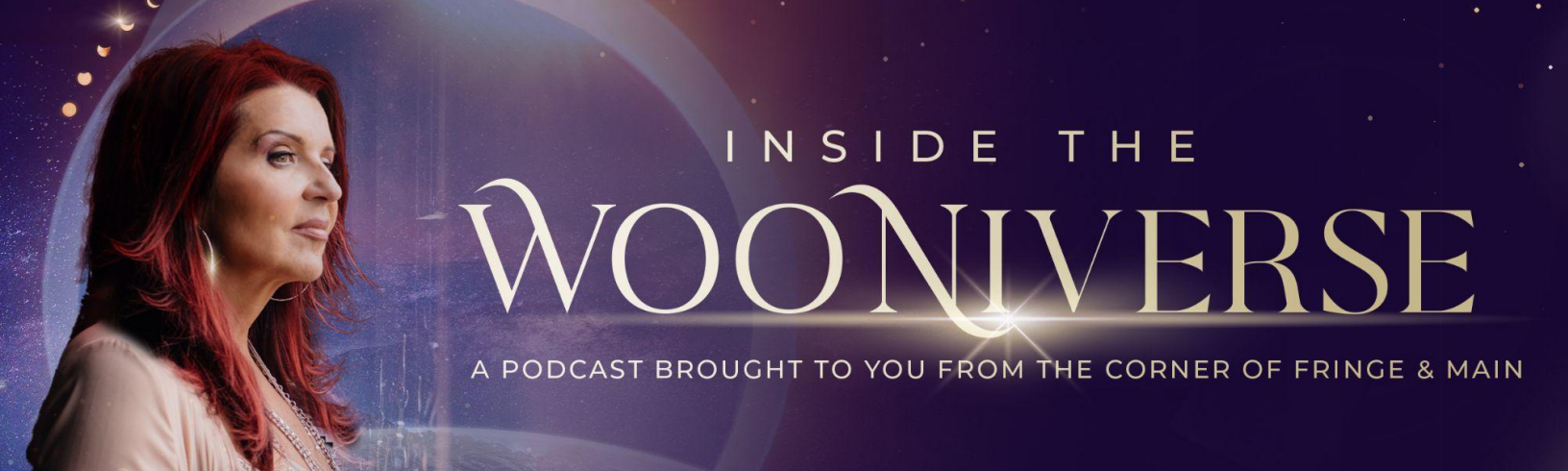
Colette:
And it's opposite to Cancer.

Sharon:
Yes, it is, yes it is.

Colette:
Right now, so we don't want to pay too much attention. We don't want to bypass, but we don't want to get fixated on what's not working. We have to recognize, yes, this and that is true. Thank you for showing me this. And I acknowledge the pain, I see the suffering. You do what you can, and then you got to focus. Put blinders on the service that you have, the beauty you claim, the love, the compassion, the care, and concentrate on what is working. Exactly, yes. And I love what Jen said. "I'm crashing back and forth between feeling such synchronicity and total overwhelm." Back and forth. So I will tell you that I've been rereading it for like the 10th time recently, and it's really valuable for us to read. It's called Transurfing in 78 Days, yes. Vadim Zeland or Vadim Zeland, yes, Transurfing in 78 Days. So it is a pendulum. And that's right, chemicalization and you can't be worried. And it is what it is. It's time to heal. Melissa, we will post it after for the group. So yeah, it's a time to heal, but it's also a time right now for joy. Hi, Janelle.

Janelle:
Hello.

Colette:
How are you doing?



Janelle:

I'm good, how are you?

Colette:

I'm excellent. So you get to ask me literally anything about anything.

Janelle:

Awesome. I think career, just wondering what comes up for that and what my next steps forward are there?

Colette:

Do you want to give me a little background first? Just a couple of sentences, like I'm doing this, I'm looking at this direction.

Janelle:

Yeah, so my background is in HR and left the corporate world a year or so ago, and stepping into doing my own thing. So still doing a little bit of HR work, but doing something that is a little bit more soul-led and I'm passionate about working with women and young girls.

Colette:

That's all I need, that's all I need. Perfect. Okay, let's get going. So I'm going to use the The Dream Weaver's Oracle. Oh, it's so great. The first card you got was when the birds sing, gratitude. So this is about being grateful in advance. You know your passion, you actually know it. So a lot of people these days who are in transition, don't know. You do know, which is amazing. I don't see you doing too much more HR work, to be honest. It's more of a bridge. So you have in the middle of the bridge, so you have this card that tells me that you're in the middle of the bridge. You're only doing it to pay the bills. Although they love you, you actually left a job they loved you in. It wasn't horrible. So this is an interesting segue for you because it's not like you could tell a big story, it's just like it wasn't for you anymore.

It ran its course. So you're able to bless it. That's why you're going to be successful. This is a key for everybody listening to this. If you cannot bless where you have left and you still have resentments and you still have that stuff, it's going to stick to you like glue on the bottom of your



shoe. So for you, you're pretty clean. And basically you can write your own ticket or like I just want to do this and yeah, I can do that. This is what it is. Now you're going to teach. So the business that I see you heading into is going to have a number of components. One of them is training, teaching, you know what I mean? Coaching, where you are helping a group to move forward. I don't know if that makes any sense. So there is a curriculum and stuff you're going to write. Does it make sense?

Janelle:

Yeah, kind of. I think I'm trying to figure out what is this curriculum? What is the content?

Colette:

Right. Oh, so you are thinking about those things. Okay. You won't land on it until this September. So take the summer to play. Maybe it's because Venus is in retrograde this summer and you're going over things. But you should be taking the next two months to just play around and feel like, oh, does this feel right? Or does that feel right? And not make any major commitments yet, it'll come to you by the fall. So give yourself permission to experiment. I think that's it. Because you know the group, you know the people, but you don't know the content yet, right?

Janelle:

Yep.

Colette:

So you will not have to quit what you do professionally until you feel like it, just so you know. This is an open door policy here. Firebird is called to soar, it's about you shining and shining the light on other people. That's what you do best. It's like I'm going to spotlight them. I'm going to be their lighthouse. This is about empowerment, this is about support, empowerment, way showing. Do you get what I'm saying? So that's very much the... I can tell you what the gist of it is, but I can't tell you the exact thing. But I do feel that September is the sweet spot for you. Where it's like, oh my God, I know what it is. So again, we have a bridge, we have money coming in from one spot and money coming in from another, and it's going to change shape. So until that shape is done and baked and out the door, you have no need to stop doing other projects. You just keep doing them. It's like until you go, "I don't need this now." It is pretty easy



for you. It's not going to be a challenge. The challenge for you is because you're a perfectionist, that you don't have the full baked idea yet. That's what screws you up completely.

Janelle:
Totally.

Colette:
So you're going to have to fire that little perfectionist in your head and say like, "You go sleep. Go stand in the corner." And again, give yourself permission to take the time to do it. Let spirit tell you what it is. Yeah, I don't know if you ever took the Spirit of Your Business course recently, but there's an exercise that we have where you ask the spirit of your business some information like, "Tell me what am I supposed to do? Show me. Show me the business, show it to me." And they do. So it's shocking what can happen. So you're this close, just this close. Just don't beat yourself up, okay. Because you're going to be successful or I'll eat my cards.

Janelle:
Okay.

Colette:
All right? All right. Thank you.

Janelle:
Thank you.

Colette:
You're welcome. I'm going to take Demarus next. Demarus, that's a nice name.

Demarus:
Thank you. I took your Manifesting Workshop and I said, I'm just going to let it be. And I'm like, whoa.



Colette:

That's so good, so good. Okay, so I keep getting an Anna. So who is Anna in terms of your family background? I wonder if I've got some strange Anna. This is definitely a dead person.

Demarus:

No, not for me-

Colette:

Okay. No, you don't have an Anna yet? I'm going to pick up the storyline later. I'm going to park Anna because we can park the people, but there's another Anna. So I'm like going, okay, so I got that one correct, but this is somebody else. So let's come back to that. Either she has a heavy accent, English is not her first language. So I'll figure her out in a second. So it's fine if it's not you. All right, so what question do you want to know?

Demarus:

So I'm restarting my business in a hypnotist and-

Colette:

Great.

Demarus:

... one of the things that is coming up for me right now is that I'm actually not sure who I can help because I can help with many things.

Colette:

Great.

Demarus:

And I don't know what to choose. I feel like I need to choose a little bit, so I'm not so general and-



Colette:

Well, I disagree. So yeah, I think you need to allow yourself, I think you haven't languaged it properly. So I'm going to tell you what to do because I'm going to ask the spirit of your business, because that's saying it right here. I want you to take away the things that you don't love to talk about. So you want to take your top three things that you love doing, that you know love. Because listen, your skillset can help anybody. And being a little more widespread, that's a good thing because then you can help more people. I agree with you that you don't want to be too general, but I don't agree with you that you have to pick one thing.

Demarus:

Okay. Yeah, because I was looking, should I help people that are dating? Should I help people with divorce, issues with confidence? There's so many topics-

Colette:

Well, that may tie in. So here's the thing. I want you to make a list of all the things that you love doing with this. Like do you love working with couples? Do you love working with divorce? Because confidence and that go together too. So it's like working on their confidence. Like you want to decide, do I have a hub? Do I actually have a hub of what I love? And then what are the satellites? What are some of the things that come off of that? So now divorce can also mean transition. So right now, so many people are in transition. So it's like you've divorced your job, it's like you divorced your old life. You what I'm saying?

It's like you've separated from something and you need to know where you're heading next. There could be grief that people, when they've changed something or they might have been really successful at one thing and decide it's not for them anymore, and they're in a transition. That's the same kind of energy. So what else? I'm just using this as an example. If divorce, separation and helping that person is one of your targets, then what other ways? Then you ask yourself, okay, so what are other ways that separation can impact people? The loss of a job, the loss of identity. The transition from one thing that was successful to during that no man's land. And on the other side, because sometimes people lose their confidence when they lose their jobs.



Demarus:
That's right.

Colette:
So you could take one target. I'm really good at this, by the way [inaudible 00:15:13]. One target with all the satellites.

Demarus:
Okay.

Colette:
Right, and don't be too on the nose because you could be anything that relates to that kind of transition phase. I'll tell you, there's so many people looking for coaches to help them through transitions. That's my forte. I'm not making you me, but it's like, oh, okay, I can help this because there's a change. Because that's when people need you, is during periods of change. So your story on it, are you in a period of transition? Have you gone from here to there? Are you in process of discovering something? How are you stuck between where I was and where I want to be? Oh my god, there's yours, right?

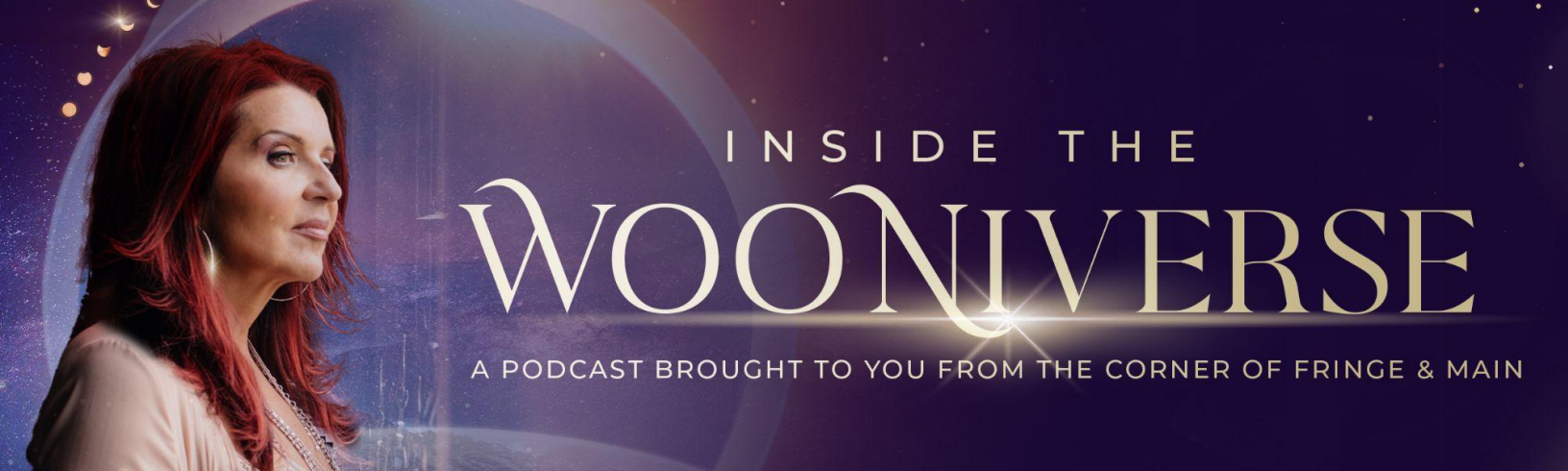
Demarus:
Yeah. I like helping people that are stuck, actually.

Colette:
There you go.

Demarus:
Those things that I enjoy. And I enjoy in the past, and I feel like it's kind of natural-

Colette:
Perfect.

Demarus:
... the other side. So it's just like, well, who are the people that need me? I want to go to those.



Colette:

There you go. So who needs you the most? People who are stuck in the transition, between one thing and another. And you can even put that on your website. I love helping stuck people get unstuck, you know what I mean?

Demarus:

That's very straightforward, yes. I like it.

Colette:

Because here you're helping people forgive, you're helping people leave an old state of mind. And you're also helping people to be discerning.

Demarus:

Oh, interesting.

Colette:

So when people get unstuck, and that's the other thing too for you, I have too many choices. No, no, you don't. You're going to narrow them down to what you love.

Demarus:

Okay, yeah, that makes total sense. Because then the confidence that I have as well comes through, so-

Colette:

Yeah, you know what you love. I got asked to do something recently. Oh yeah, I was on a podcast and they wanted me to talk about dream analysis or dreams. And I'm like, "That's not my forte. I can talk about that. I know a lot about it, but I'd much rather talk about the dreams that come in our daydreams, the intuitive dreams that come in our waking moments." So it's like you know what you do best and stick to that.

Demarus:

Okay, I-



Colette:
All right?

Demarus:
Yeah.

Colette:
High five, you're going to do it!

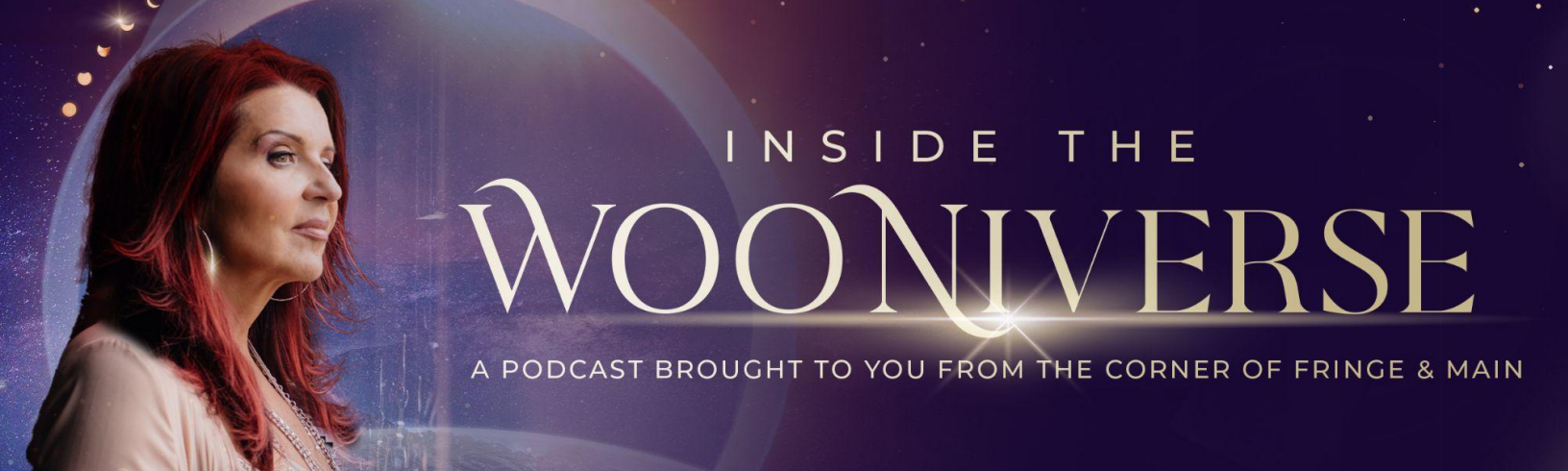
Demarus:
So there's also something else regarding our home. We're looking to move. We're always looking at another home for some reason, and we just moved here two years ago, but-

Colette:
You'll find a new home. You actually know that that's not your house. You already know it's not your forever home. So you will move. It may be early next year, could be this fall. But this tells me that an opportunity comes in. Or it could be that what we're seeing in here is the storyline, is we need our forever home. And you want to tell the universe that's what you're looking for.

Demarus:
Okay, yes. I definitely want to tell them that.

Colette:
Yeah, tell the universe. It's good. You will move. I guarantee you're going to move. Yeah, and you're going to love where you go. But it'll be because you want to. It's not because you have to, because you're in good shape.

Demarus:
We are in good shape. But I know there's something off, so yes.



Colette:

Oh, no. No, it's not off. It's not that it's off. So this is good that you brought this up because what you're talking about is going to help a lot of people. So when you feel something off in your home, even if you know that it's a temporary home, you know it's not your forever home, talk to the spirit of the house. Put some fresh flowers in the center of the home, promise the house that you're going to take care of it. And ask the house to take care of you until it's time for the house to attract a new owner or tenant.

You just say, "Hey, I'm here for the duration. I want to make a commitment to you." Because sometimes what happens is if we think too much about leaving or that we don't like the place. The place feels that energy, it's alive. And then it doesn't want to support us. So I am committing to be here as long as it's right for the two of us. That's what you say to the spirit of the house.

Demarus:

Okay.

Colette:

And then you put fresh flowers, fresh fruit in the center, figure out where the center of your house is.

Demarus:

I do feng shui too, so I know where the center is.

Colette:

Right, there you go. You know exactly where to put it. Put it there, say a little prayer. But make a commitment to the house. And just ask, say the house, "Let me know when it's time for us to part." Because when you do it in cahoots with the house, then it happens in complete, absolute appropriate timing.

Demarus:

I like that.



Colette:

I always did that.

Demarus:

Okay, so you're co-creating with the house as well.

Colette:

That's right, you co-create with the property.

Demarus:

Okay.

Colette:

All right. I'm going to get somebody else. Thank you, bye. Cheryl is up next. Hi Cheryl, how are you doing?

Cheryl:

Oh, I completely forgot it was Spirit Jam today. And I'm not in the least bit prepared. I didn't prepare, spirit has a sense of humor-

Colette:

Spirit has plan. Spirit has a plan, honey, and you're the plan. Okay, now please tell me you have this, Anna? No? Okay, so you know what I'm going to do? I'm going to put it out to the group. I'm just going to download this lady's thing. She doesn't speak English and I think she is Eastern European. I don't feel that she is Spanish speaking or whatever. She feels kind of Eastern European or German. So she is surprised to come through. She's just kind of been walking back and forth in my head.

She's either your mother or your grandmother, and she just wants you to know that the health thing that you are worried about is going to go nowhere. So this is a message from an Anna or Anna, and it's just about, don't worry. So we'll figure out who it belongs to in 15 minutes. But this is the message from this lady. And also, I'm looking at a lot of rain, like rain buckets and she's



showing me humidity. Like I was looking at Amsterdam, I'm seeing gondolas. So anyhow, we'll figure that is. All right, Cheryl, back to you. What's your question.

Cheryl:

Okay. Well, supposedly I have the possibility to be psychic, but I have been shutting it off for 100 years.

Colette:

So let's talk about that first sentence. Supposedly, I have. So what does that mean, supposedly?

Cheryl:

Okay, it's in my chart.

Colette:

Okay, so it's in your astrology chart?

Cheryl:

Yes.

Colette:

Okay, and you're saying that you shut it down. So what is the question around this?

Cheryl:

Well, how should I try to develop my psychic gifts? Or-

Colette:

Perfect. Meditate, meditate, meditate, and more meditation. So meditation is the absolute first step in developing your psychic gifts. But also, I would go to a class, that development class. I personally feel you should be going to somebody like a medium that does development classes, psychic development classes. That would be Lisa Williams, she does those, or John Holland, or who's the other one? Maureen Hancock might have them. But it's like getting in a group of people. Or if you don't want to do that. You don't want to pay for something.



You can go to a spiritualist church and they have development classes, which are free. So I think now, because you have access to these things, that is what I would suggest, learning an Oracle deck. Really just letting yourself not be too fixated on the other end of it. All of us are naturally intuitive or psychic. And if you have a lot of that in your chart, don't worry about that you've shut it down. Who cares? This is who you are now. So you start from scratch, it doesn't matter that maybe you know tuned in too much and it was too much for you and you shut it down because it was too much. Some people do that. But I wouldn't make it a problem, I would just go change it. Do you understand?

Cheryl:

Yes. Well probably, I've come a long way from chemistry to astrology.

Colette:

Great, great. And so just explore it. I think the other thing is too, is people get so hung up on, "Oh, I've been told I'm this, I'm like this, but it's not there." It's because you don't recognize it. So I always tell people, just go in with a curiosity and just go in and not have any attachment to how it's going to be on either end. Just go, just see. And say, "I want to try this." Just try it. And don't put too much attachment to how it's going to show up for you. And you'll be surprised, as long as you just go, I'm going to be a little bit open. I'm just going to be open to see what happens. But I do know that groups work. It brings up the energy. It makes people even more psychic when they're there for that purpose. All right, take care, Cheryl. Thank you...

Cheryl: Okay, thank you.

Colette:

Give you a big, big hug. Oh my gosh, this is so much fun. Before we move on to the next person, we have to take a little break. More with Spirit Summer Jam when we return. We'll be right back. And we are back. Let's continue the magic with more messages from spirit. Who's up next?

Sharon:

Let's get Alexandra up next.



Colette:

So Alexandra, there you are. Hello, Alexandra.

Alexandra:

Hi. I forgot that the Spirit Jam is today and I just joined and whoops.

Colette:

Then you got picked.

Alexandra:

Yeah, because I'm first time on the phone.

Colette:

That's so funny. Okay, well here you are.

Alexandra:

Okay. I've got a little bit of issue with my job at the moment. I'm really unhappy there in this company. And I don't know what to do and I don't know where to go as a healer or start my own business or write my poems.

Colette:

Okay, so let's wait. All right, so let me first, so what kind of job is it? I just want to see it in my head.

Alexandra:

At the moment, I'm an accountant.

Colette:

Okay, accountant, okay. So I'm just going to draw out a picture of everything, all right. So I'm going to look over the next six months or so. So it doesn't tell you to quit your job. So here's what I see here. Being an accountant, maybe not for this company, but being an accountant is a way for you to support yourself while you are getting your other thing off the ground. It's just not at this place. So the first step is that you're going to change accounting job, not jump into being



a healer, because you're not ready for that yet. You want to do it, everything is [inaudible 00:26:09]. Forget it, you're way too practical for that, all right? But your environment is like a dysfunctional family. It's just... right, right. And now because you've done a lot of work on yourself, you are seeing how this is no good for you. So I do see the first step is that you are going to change jobs. You will still work in accounting, I'll just tell you that. It's still-

Alexandra:

It calms me down. The numbers, they calm me down. It's like meditation.

Colette:

Yeah, don't give up the numbers, all right? So don't give that up. I see your career as a healer coming in very slowly, little bit at a time. Also because your personal life is still a little fraught. So you really need those numbers to ground you. Does that make sense to you at all?

Alexandra:

Yes, yeah, yeah. That's what I felt when I choose to do the job as an accountant, it grounds me. It's like meditation sometimes booking the bank numbers.

Colette:

No, it's beautiful. So this is your medicine. We never want you to stop being an accountant. The healer's journey for you is interesting to you and it calls to you only now more so because you're miserable where you are. But when you're happy doing the numbers, this is more about you learning, doing something small and part-time, because you believe in it and because you see it. But it's very impractical at this stage for you to make any move, except to change that. The other thing I do want to say, even though you asked about your business, but your relationship will also improve or the relationships around you, when you get out of this environment, because you have all this electricity around you, that's very troublesome. You know what I mean?

So what to do, what you're going to do, again in the next couple of months is start taking a look at who is advertising. It could be not an accounting firm, it could be with another bank, it could be with a corporation that needs a financial officer or in corporate, that kind of thing. And it will be corporate. It won't necessarily be big, so it could be a small business. So it's not such a big



company where you get lost. It's more something that's easy for you to manage. Money is good. It looks like it'll be here in the next couple of months, timing-wise can be off. You could get it sooner. But that's your first choice. And then you will explore more different healing things. The thing is with you, you may not be exploring the right healing modalities. You're super intuitive, that's true. But you love solving puzzles, so-

Alexandra:
Yes.

Colette:
Right, so energy medicine. Things that have its root in quantum physics or science, that you could go like ape. Oh my God, I see that equation. So I want to suggest somebody to you that you might stimulate your ideas. His name is Nassim Harremin, H-A-R-R-E-M-E-I-N. The girls will post it in after, they post it today. He is an Israeli physicist. I went to his academy, the residence academy. I had to quit because it got too hard and I'm not mathematical. But it was fascinating, about how we can heal through these quantum equations and stuff. And I think everything that you've done up until now has been more intuitive. But I think this is really going to light you up like a big, huge light bulb. So it is a combination of the spiritual with the scientific.

Alexandra:
Yeah, oh right, right.

Colette:
Right, yeah. Yeah, yeah. Quit your job, but get another one first and you're good to go. I'm going to give you a big hug. Obviously spirit wanted us to talk today, so thank you Alexandra.

Alexandra:
Thank you. I love you, big hug.

Colette:
Let's open up the chat, Sharon, for a second before I take Jane and Paula. I want to know who owned this Anna, with your health issue, where Anna with the health issue. So we could open up the chat and-



Sharon:
Okay, chat is open.

Colette:
Oh wow, it's definitely Anna, A-N-N-A. So this might be a whole bunch of you, which is why I kept picking her up and I couldn't grab the full story. So there could be very, very much, you guys claim her because if it makes sense around your recent health scare, that is really important, that you're going to be fine. Or if there was a health scare with your partner or your kid or something, this is about the health scare is fine. Makes sense to you. Okay, as long as it makes sense to you, that's all that counts. But I do think that there's a whole bunch of people. Oh, because of a health scare. There's Amy. Anna, who's German. Wow, look at all the Annas from Germany. Bjorn, Anna. And you've had a scare-

Sharon:
A lot of Annas, so there's a lot of health issues... yeah, yeah.

Colette:
Look at all the people. This is freaky. This is freaky. That's all she's saying, is that whatever the issue is, is going to be solved. And it's not as bad as you think at all. Basically, that's what she's saying. So basically, don't get all neurotic is basically... She's feeling very, just don't make it too big. So isn't that wild? Anybody else-

Sharon:
That is, yeah.

Colette:
... clead-ons?

Sharon:
Let's see. Thank you, thank you.



Colette:

The health thing will go away.

Sharon:

There's really great lead ons about just been so many things. Don't fixate on anything. And I really liked what you said about-

Colette:

Yeah, bless where you left. Bless where you've left, exactly.

Sharon:

That was a really good one too, I think for everyone, even in relationships.

Colette:

Oh my God, yeah. It took me the longest time. I even realized that a partner of mine from when I was 20 still bothered me the other day until I realized, oh, shit, I have to get rid of that resentment because it's like, what? Because I do a regular inventory and I'm like, "What's still poking at me in there? What is it?" Because if we want to manifest something brand new, we don't want to take that garbage with us, right?

Sharon:

Exactly.

Colette:

Yeah. Ooh, I love what Amy said. Amy, sometimes those connections are like weeds. We have to pull them out more than once with love. Not because of the weed, but because of the attachment to the root of the connection, that is beautiful, beautiful. Because I think we really get mad at ourselves thinking like, why is this still there? But it's because there is a root of the connection that brought us together. That's a beautiful, beautiful, beautiful thing. Beautiful way of presenting this. Okay, so we're going to close the chat, you guys, and we're going to open it up. So I'm going to take Jayne Crane first. Hi, Jayne.



Jayne:

Hello. I'm sorry, I'm just in such shock. I don't know what to say. This is amazing, thank you so much.

Colette:

Oh my pleasure. And you can ask me literally anything about anything.

Jayne:

Well, I retired over a year ago. My line of work was basically helping people. I loved working with seniors and I'm happy, but I'm lost. I just don't know what to do next.

Colette:

Okay, let me look.

Jayne:

Okay.

Colette:

Let me look, let me look. So I just want to discover... Yes, okay. I know why you're lost. All right, so first of all, you're not really lost. You think you're lost. It's that you have routine. You are used to routine. You don't have a routine. So you need the regimentation of routine. And so you are unmoored at the moment. Your boat needs to be, it's 11:00 AM, we're going to go do this. At 1:00 PM, we're doing that. And then this goes here. You need structure. So you're actually not lost, you are discovering what works for you. But I will be honest with you, you needed a break from helping people.

Jayne:

Yes.

Colette:

So I'm saying here, you want to jump into helping people again, you're going to have chaos and conflict. Because you're going to be like, I am so tired. So no, this is not for you. But you need structure. So deciding to say, "Okay, I'm going to take a class." Now it could be anything, basket



weaving. I'm not saying basket weaving is the class, but maybe it is. It's anything that gives you some form of structure for a couple of hours a day, that makes you go, this is interesting. And it's not about a profession, so that's the other thing. You think too like what should I be doing? Well, not really anything right now. You should be understanding how to play on schedule. So you need to play on schedule, does this make sense to you?

Jayne:

Yes. My life was so taken up, every minute of it, for so long, I don't know who I am and what I really like to do. I have started to go to a yoga class every day at 9:30, and it's really helping.

Colette:

Great. So yoga class, tea with a friend. Then in the afternoon... And I think you should be a tourist right now, on what do I actually enjoy? What do I love? Try things on, try. We just did this roundtable for you guys with four people that were in my masterminds in the past, and we were talking about how do you find joy in doing things that you feel joy. And it's giving yourself permission to explore. One of the people we're talking about that, you have to try different things, without thinking you have to sign up and be there forever. You are not obliged. I think the only thing that you need to do is to get more structure and more things to do. And maybe just two things a day is enough to begin, because your sense of being lost is about the fact that your identity was so wrapped up. You're unraveling and going like, well, I don't even know what I enjoy anymore. So maybe take a dance class. It's like things that are nothing, right?

Jayne:

Yeah, yeah.

Colette:

And bumble around, who cares?

Jayne:

Oh, that's great, that sounds great, yes. And my mother, her health has been a little bit up and down lately, so I have-



Colette:

She's going to be 90, right?

Jayne:

Yes, you're right.

Colette:

Yeah, she's 90. She is going to stick it out till the wheels fall off.

Jayne:

Oh, dear.

Colette:

Oh dear.

Jayne:

Yeah, she's lovely, but she's a little difficult.

Colette:

Oh yeah. No, she's okay. I just see her up and down and then it's happy, healthy, dead. Kind of like that, maybe in her sleep sort of thing. It's like I don't see her getting... I could be wrong, but there's nothing in here indicating a tremendous... It's more easing it out. But she is 90 and she's still here. So she'll decide when she's done.

Jayne:

Okay, sounds good.

Colette:

All right, love.

Jayne:

Thank you so much, thank you.



Colette:

Pleasure. Paula Phillips is up next. Hi, Paula.

Paula:

Hi.

Colette:

What's up? What is up?

Paula:

I have to say I love you guys. You are my mentorship. I took your business class. And I had opened a small business in the front of my house.

Colette:

Okay, cool.

Paula:

And I went to the edge of the cliff and I jumped off because the front of the house is actually the dog way, the kid way, the everything way. And it wasn't a sacred space. So I got an office building and I put it in the back of the house and they made it a woo-shed. And what now I'm scared to death. I'm like, oh God, nobody's coming. And I just-

Colette:

Don't worry.

Paula:

... messed up everything.

Colette:

No, no, remember... Okay, so this is an interesting thing. You didn't mess up anything because remember how I started today's thing? We talked about chemicalization.



Paula:

Yes.

Colette:

So chemicalization is where it appears that nothing's happening. And I really suggest everybody get *The Dynamic Laws of Prayer* and *The Dynamic Laws of Prosperity* by an author named Catherine Ponder. She wrote that book in the early '60s, and it was my Bible. It helped me so much because during that period of like, oh, shit, where are the people? I don't get it. You have to instead just go, "Oh, this is an interesting time. So what should be my next right action?" Because it's all here and here. The frequency that we put out, and it may take longer than you want and who cares? One of the things that I learned, and actually it was reading the *Transurfing in 78 Days*.

I was lying outside in the sun and there was this one section that I underlined because he says in it that there's always a delay. There's always a delay between our intention and our claiming of something and the representation of it in the outer world. Because whatever it takes to coalesce and make things work and bring it together, takes a bit of time for the universe to say, okay. So your next thing is rather than panicking that there's no people, it's more like, oh, who should I tell about this? How would I tell them about it? These small things without spending a lot of money. And ask your spirit of your business. Go back into the meditation and say, "What's my next right action?"

Paula:

Yes, yep. I did that. And it's like, it's so cute. I go in there and I'm just like, this is so nice. And it's meant to be, and I'm sure that I did the right thing. I believe that it's just going to blow up and be amazing.

Colette:

Right, But you don't want it to blow up. You want it to [inaudible 00:40:42] person at a time.

Paula:

Blowing. I have tarot and tea Tuesday and campfire [inaudible 00:40:49] in the woods and-



Colette:

It's going to be great. But you did come to the edge.

Paula:

I did.

Colette:

Your next step is another risk. So it might be, I'm going to advertise this. I'm going to put it up on the grocery store. I'm going to put up my thing in the laundromat. I'm going to put it up in the library. I'm going to put this thing up at the bank, you know where you put the little... Because I see actually a picture in my head of one of those stick things that you're sticking on a board. Just start telling people.

Paula:

Okay.

Colette:

You're right, but don't make it blow up yet.

Paula:

Okay.

Colette:

Don't think of that. Because when we think, then we make it too big. And then we're telling the universe that only the big thing is going to count. When really, you just want the first person.

Paula:

Yes. And whenever my life goes in those cycles that it does, so you know that everything personal, when you have something big come in, will blow up.

Colette:

Yes, it does. And you get challenged from something spooky from your past or something nasty.



Paula:

Yes, exactly.

Colette:

Or you think it's going to happen and yeah.

Paula:

Yeah, and it did. It happened. It blew up. And I'm like, "Nope, this time's going to be different. I'm going not to over... I'm just going to calm-

Colette:

Overdramatize it-

Paula:

... meditate. I'm going to just keep going. I know this is the right direction for everyone here and it's going to be good. And nobody's going to stop me this time.

Colette:

Good, and they won't. And you won't. So yay, you. Yay, you. Yeah, just relax.

Paula:

Yes.

Colette:

It is happening now, it's just that you don't see it yet. Oh, here's your card. You got to trust your higher power-

Paula:

Oh, and I do.

Colette:

There you go.



Paula:
Yes.

Colette:
And you know what? Can I be honest though, for all of us here?

Paula:
Yeah.

Colette:
It's normal for us to be a little scared. It's normal. Who doesn't get scared when we're about to take a risk? In that moment, we got to be nice to ourselves instead of I shouldn't be afraid. Yeah, guess what? We all get afraid, so what? And when that shit happens right after, like oh my God, something big's about to happen and then stuff happens. You're right. You did the right thing though. I'm not going to pay it any mind. I'll spend a couple of days upset and then I'm done.

Paula:
Yes, and pray.

Colette:
Yeah.

Paula:
A lot.

Colette:
Yeah, yeah. Yes, okay. Going to give you a big hug. We're going to take Angie-

Paula:
Thank you.

Colette:
... you're so welcome. Angie Bell, you're up next.



Sharon:
Hi, Angie.

Angie:
Thank you. Hi. Thank you for having me here. And thank you, Paula for your message because it really does resonate. So I love all of the stuff that's coming through. I'm so excited to be here like everyone else. Just thank you.

Colette:
I know, right? So let's take a look at what you want to ask.

Angie:
Well, I think what I'm looking at is really about the spirit of my business. More so about, I've been doing the mediumship for quite a long time and I wanted to jump into a new platform with a membership. And so I'm just kind of hesitant [inaudible 00:44:03] and things like that. And so my question is what does spirit have for me? What messages do I have?

Colette:
Okay, perfect. Yeah, let's get a reflection on your business and whatever else comes up.

Angie:
Fantastic.

Colette:
So yeah. You know what? Of course you're nervous because it's a brand new thing. Everybody gets nervous. A subscription, like you see mine, because it's a lot of work, right?

Angie:
Yes.



Colette:

Right, that's the other thing. So are you? Because I think you are. I think what's going on right now, more the question you have to ask yourself is, is this something I want to commit to? Because you will have to get people to help you. We have a huge amount of people in here. We have The Mavens and we have guest speakers and things like that, you have me. So you would be like mini-me. So you'd be doing possibly readings twice a month and doing some development things in there because people all come because they want to learn. I think it's a great idea for you to do it personally, looking at the cards.

Angie:

It's interesting, that is the question I've been asking myself. Am I ready to make that kind of a commitment? So maybe that-

Colette:

You might not be. And maybe for this summer you should just have some fun. Because I really, again, I wonder if it's because of the astrology. I don't know, maybe Sharon can help us. But there's a sense of needing to really ask this question, because it's not going to be all at once. But you can't quit this. Once you make a commitment to this, you're going to have a lot of people in there.

Angie:

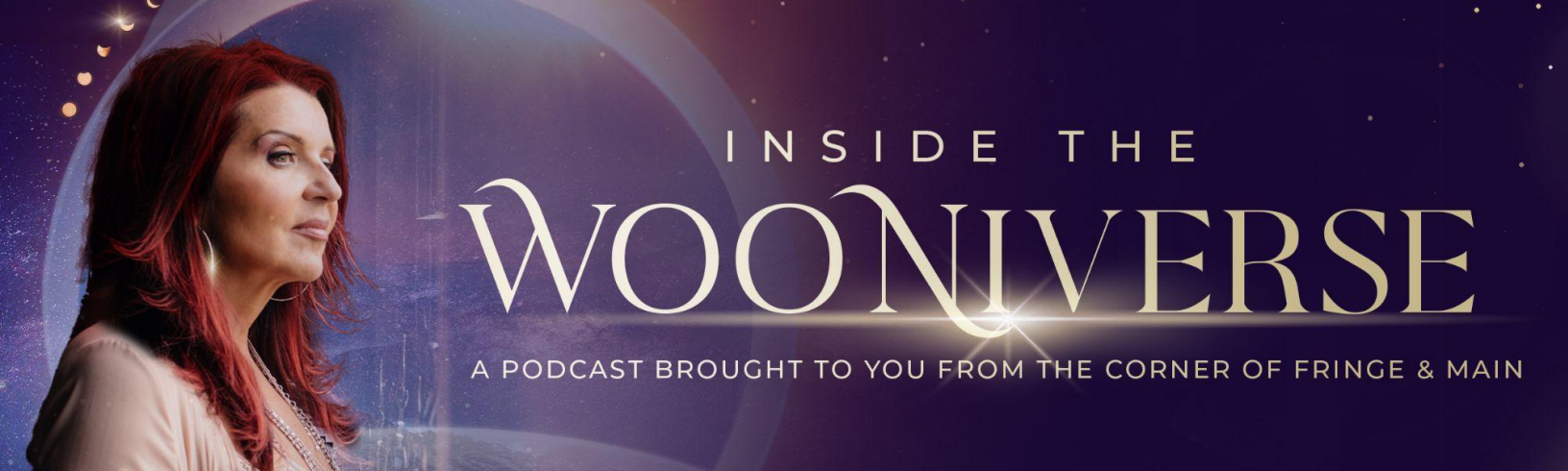
Yes, and I totally understand that. That's really interesting that you focused right in on that point, because that has been the question. I really want to be able to help and do the things I do, but I'm just trying to think how do I do it one to many, without over-

Colette:

You got it.

Angie:

... I think that is-



Colette:

I think it's a big deal to be over-committed, because you can be. Subscription sites can be... So here's the thing, if you are committed, then you will, at some point, need a couple assistance because otherwise, you are going to be exhausted. And then the question is how much of myself, people think I'm crazy to show up twice a month. Nobody does this. Even Hay House told me, "Oh my God, what are you doing? You're giving them what? And they get what for \$22? No." And I'm like, "Yep, that's what I do." Because it's a lot of energy. So I think what you need to decide is the balance of can I put up videos, so I'm not the one in the room all the time? And then go once a month? Because you have to show up for people.

Angie:

Right, so that's-

Colette:

And then you have to make a commitment, even if it's for a year. That's the other thing. Try it for 12 months, say this is 12 months membership and then you'll decide. Like here's what happened for me, I love the Oracle Circle more than anything in the world. I love doing this. Because I don't do readings anymore and this is the only time I can interact and really help people this way, one-on-one. And then everybody gets something too. And I don't do mediumship anymore. But when my mastermind, I had a 12-month mastermind, which was a lot of money. I think it was \$25,000 or whatever.

And I would rather poke myself in the eye than ever do that again, because I don't do what I do for the money. But I was so exhausted by the end of it, even though it was a higher priced, and I'm talking to you because we're talking about business, it's platinum program. I'd rather die than do that again, because it's too much. So you have to decide, is the membership going to go on forever or do you want to try it for just one year and give yourself the option of closing it at the end of? Okay. And that way you can say, I want to try this. And then you got to judge what's too much for you. I feel that I get a shot of B12 because I love you guys and I get to see you. So for me, this is not exhausting.

Angie:

And we love you. So it goes both ways. You're like-



Colette:

This is my favorite thing to do, so I'm not quitting this ever.

Angie:

And I loved how you said to somebody else earlier, pick your top three things. And I'm like, oh my goodness, she's talking to me directly right now, like everyone else.

Colette:

Right? What are your top three things? Because you don't want to burn out because subscription sites can burn you out. I've seen my friends open and close them. I've seen them like, "What do we do?" And then have to hire more people and then they realize they felt like they were taking hostage. So you have to love this and I think you can do it. But give yourself a little bit of time to figure out what that is

Angie:

Okay.

Colette:

And then launch it.

Angie:

I love that, so thank you. It just really-

Colette:

Good. You're actually in a really good career state anyway. Plus also, relationships are good. So you're in a great space right now to go to the next level in your career. This is the time for you to uplevel.

Angie:

Thank you.



Colette:

So yeah, it's just there. It's naturally, it's right in front of me here. It's like, yeah, so play around with what do you think that will be? And subscription sites are good because they're affordable, they're affordable for people. How many people in here could afford my mastermind? Like nobody, or maybe one or two. Because there are people here that were in it, so I want to honor them. But you've got to have something for everybody.

Angie:

Absolutely, this has been fantastic. Thank you-

Colette:

You can do this.

Angie:

... thank you so much. I appreciate that.

Colette:

Yay, you. My pleasure. Hey, Valerie.

Valerie:

How are you doing?

Colette:

I am good.

Valerie:

Yes.

Colette:

Okay, what do you want to talk about?

Valerie:

Anybody around? Any-



Colette:

Let's look.

Valerie:

... infestors.

Colette:

First name that came to me was Dorothy. So first name or Dolores. A Do, a D-O. Who is that?

Valerie:

Dolores Goldin used to be my mentor-teacher.

Colette:

Oh, and she's crossed, right?

Valerie:

Yes, she's crossed.

Colette:

She is claiming you as family, so yeah. It was funny though, because I heard Dorothy first and then I had this, "I am Dolores." It was just like giving me shit. So I was like, "Okay, I've got it wrong." Anyway, just here, present, proud of you. Super proud of the direction you're in right now. Acknowledges the little Loopeddoo you did. And just loves you like a daughter.

Valerie:

I love her too. I dreamed about her not that long ago.

Colette:

Yeah. Well, Delores. Wait, she also has something to tell you that you guys never talked about, but you are allergic to wheat or gluten. So put that down, like if you're eating bread or if you're eating pasta, or if you're eating things with wheat in it. She's saying you've become gluten intolerant, that you got to look at your diet, she's saying.



Valerie:

Okay.

Colette:

And just for your health, not about weight. It's just because you're allergic to some of the stuff you're eating.

Valerie:

Okay, sounds good.

Colette:

So you might have some inflammation in your hands or your feet or whatever. Now she's just chatting away. And she wants you to write a book. So that's the other thing. So you've been putting that off, is that correct?

Valerie:

Yes. I've heard that so many times over I don't know how many years, and-

Colette:

Wow, that's so crazy. Okay, so you know what? Time is timeless over there. So it's like this writing the book, again, postponing it. It's fine, you could wait till you're 10 years from now and this'll make sense. But she says don't forget it.

Valerie:

Okay.

Colette:

Don't forget it.

Valerie:

Wow.



Colette:

You've got a story to tell. She says you have a story to tell.

Valerie:

Wow. That's great, thanks.

Colette:

Okay, now let's do Q and A. Ask me a question.

Valerie:

Okay. I've been throwing around selling my house and possibly moving.

Colette:

Okay.

Valerie:

So I'm not sure.

Colette:

Breathe. Okay, so right now is... Oh yeah, okay. Here's the thing, you're restless right now, very restless. And part of it is that you are done where you are, you're actually done. So it's actually normal that you should feel like this antsy feeling because there's something more for you in a different environment. So selling your house is a good thing, but you have to be really rigorously honest with yourself about where you want to go and where you're not supposed to go. So you have a tendency to really be attracted to things that might be a little difficult for you or old things, or I don't know, like where so-and-so might be or whatever. But you'll make the right decision. Similar to what I told somebody earlier, that you have to bless this. You have to bless, oh, here we go too and blessed. Look at that, blessed. You need to bless where you are and ask the spirit of your next place to talk to you because they're going to call you in. Remember I said that to the other person? It's like the spirit of the house is going to call someone else in. They know, the spirit of the house knows who they want. So make it more fun and whoo-hoo and easy for you, imagine the spirit of your new house looking for you. And just say, let me know who you are



and give me an idea on the map. Because you're also thinking of changing towns, is that correct?

Valerie:
Yes.

Colette:
Right?

Valerie:
Yes, yes.

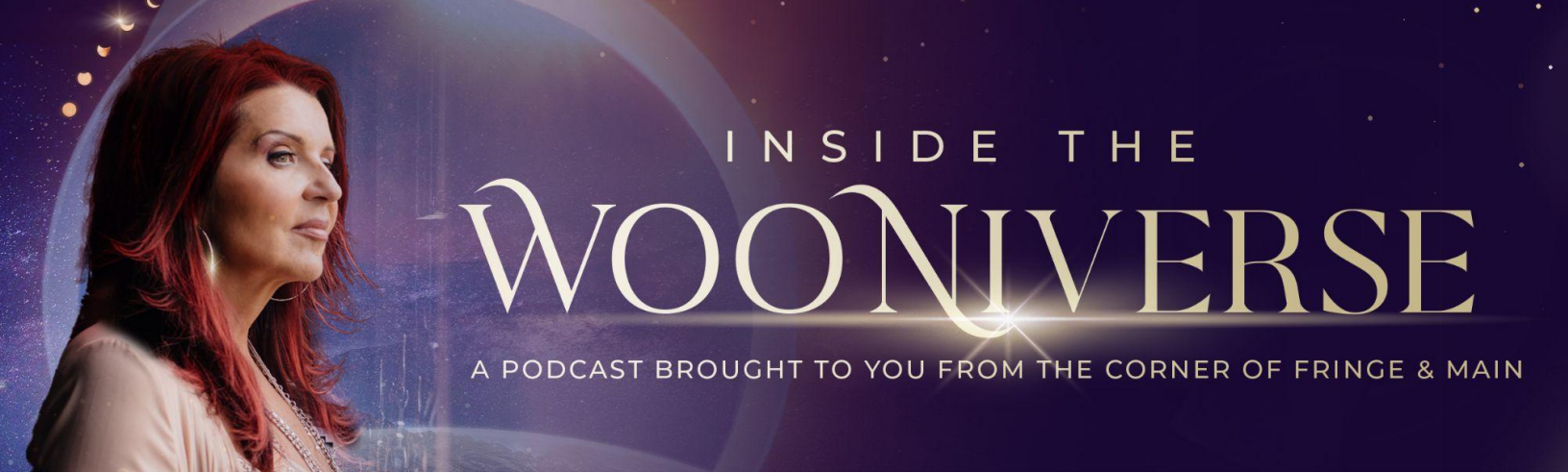
Colette:
There you go.

Valerie:
I moved back home 13 years ago and like you said, I'm restless and feel like my time here is coming to an end.

Colette:
It is. But that's okay, you can bless it. And it was a blessed experience. And now there's new adventure. So call the map. Now get an astrocartography reading. Now Maya White is a person we know. She's pretty expensive. And I think she's taking a vacation right now. But if you look up astrocartography, you'll get an astrology reading that will tell you the places that are best for you.

Valerie:
Okay.

Colette:
Right, because I think you've been wanting to go for about a year now .



Valerie:

Yeah.

Colette:

And you felt guilty, but it's time, it's time. Your spirit is like, hello, I'm already over there. So it'll bring up a lot of feelings, it'll bring up a lot of emotions and it's going to bring up just a lot of other people's stuff. But you can't let it.

Valerie:

Okay.

Colette:

You can't let it.

Valerie:

Okay.

Colette:

You'll be able to visit, but it is time. It's like you really gave your all and settled in and now your roots are elsewhere.

Valerie:

Okay.

Colette:

Does that make sense?

Valerie:

Makes plenty of sense.

Colette:

Excellent.



Valerie:
Thank you so much.

Colette:
My pleasure. Thank you, a big hug. It was great to see you again.

Valerie:
Thanks. Great to see you too.

Colette:
Bye.

Colette: Thank you so much for joining us today for another powerful episode of Spirit Summer Jam. To join us for our next live Spirit Jam and to learn more about my sacred community, the Oracle Circle Membership visit itwpodcast.com/spirit. OCM or the Oracle Circle Membership is where we partner with spirit and connect to the divine. And it's so precious to me because I get to be with you live twice a month. I give you access to my meditation library, share many lessons, monthly spreads and other tools to help you navigate this blessed life. And if you'd like more Spiritual guidance and support from me and the most awesome Spiritual community there is, visit itwpodcast.com/spirit to learn more about the Oracle Circle. Thank you so much for listening. I love you and I appreciate you for all your support. Until next time, I'm Colette Baron-Reid, be well.